77

EXERCISES

for the Pianoforte

For practising the various hand movements and modes of touch which occur in pianoforte playing,

by

E. NEUPERT.

Pr: $1.50.

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77
EXERCISES.

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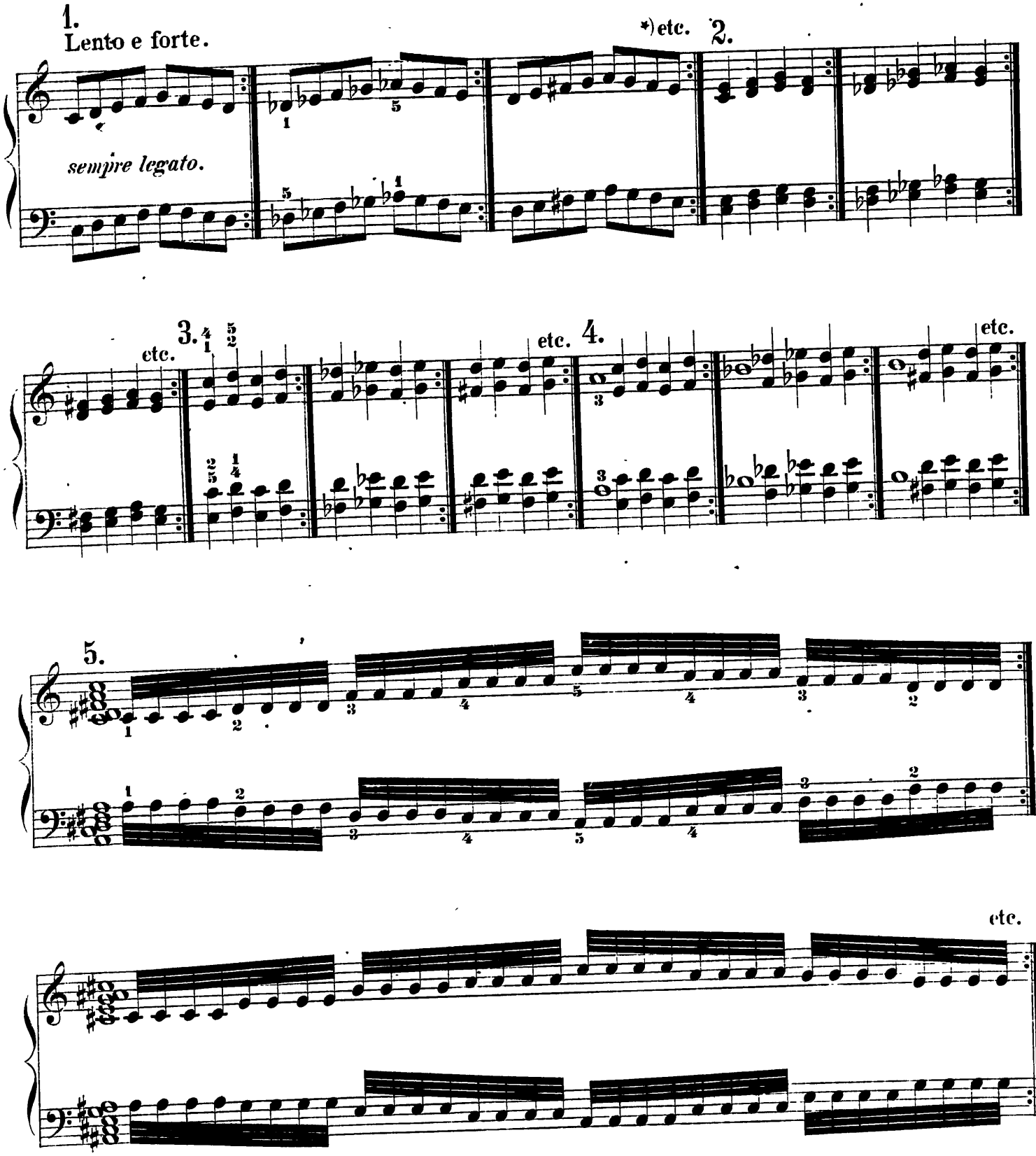

*) The word "etc." at the end of an Exercise means that it must be carried through all the keys.

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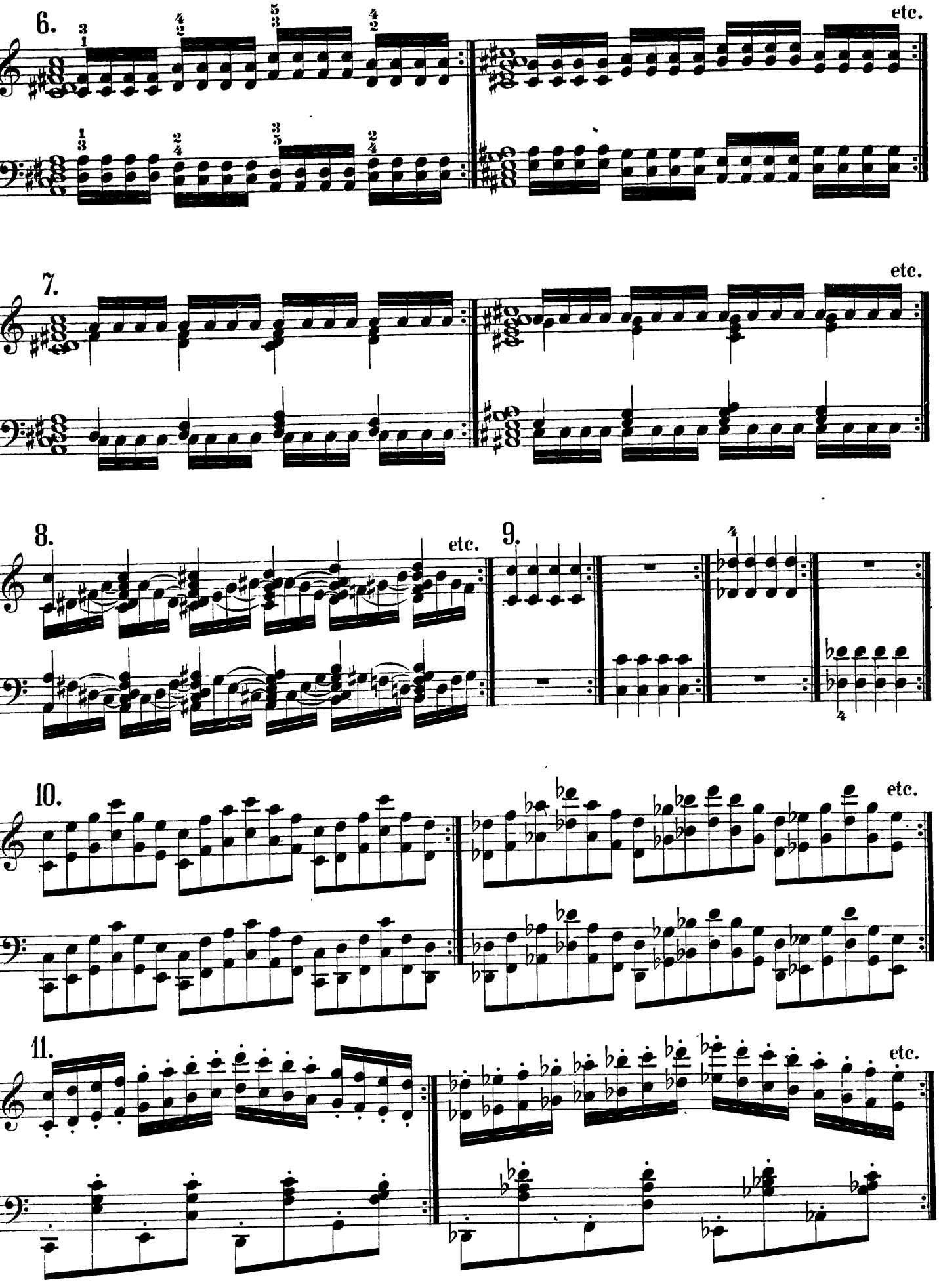
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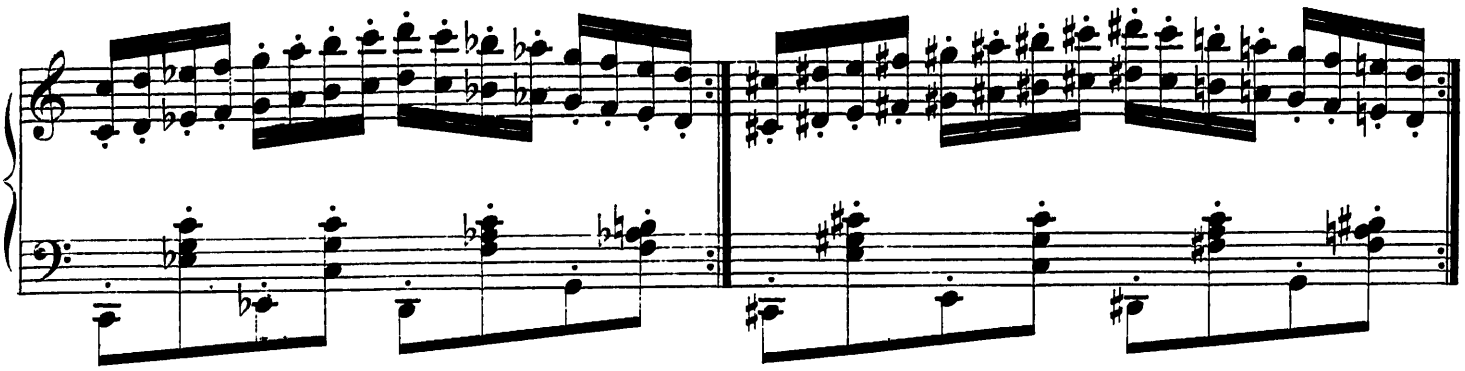

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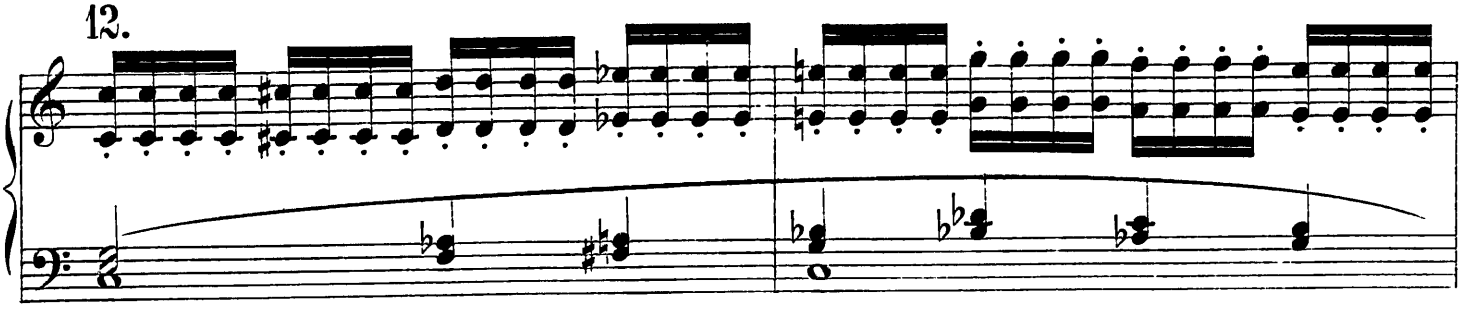

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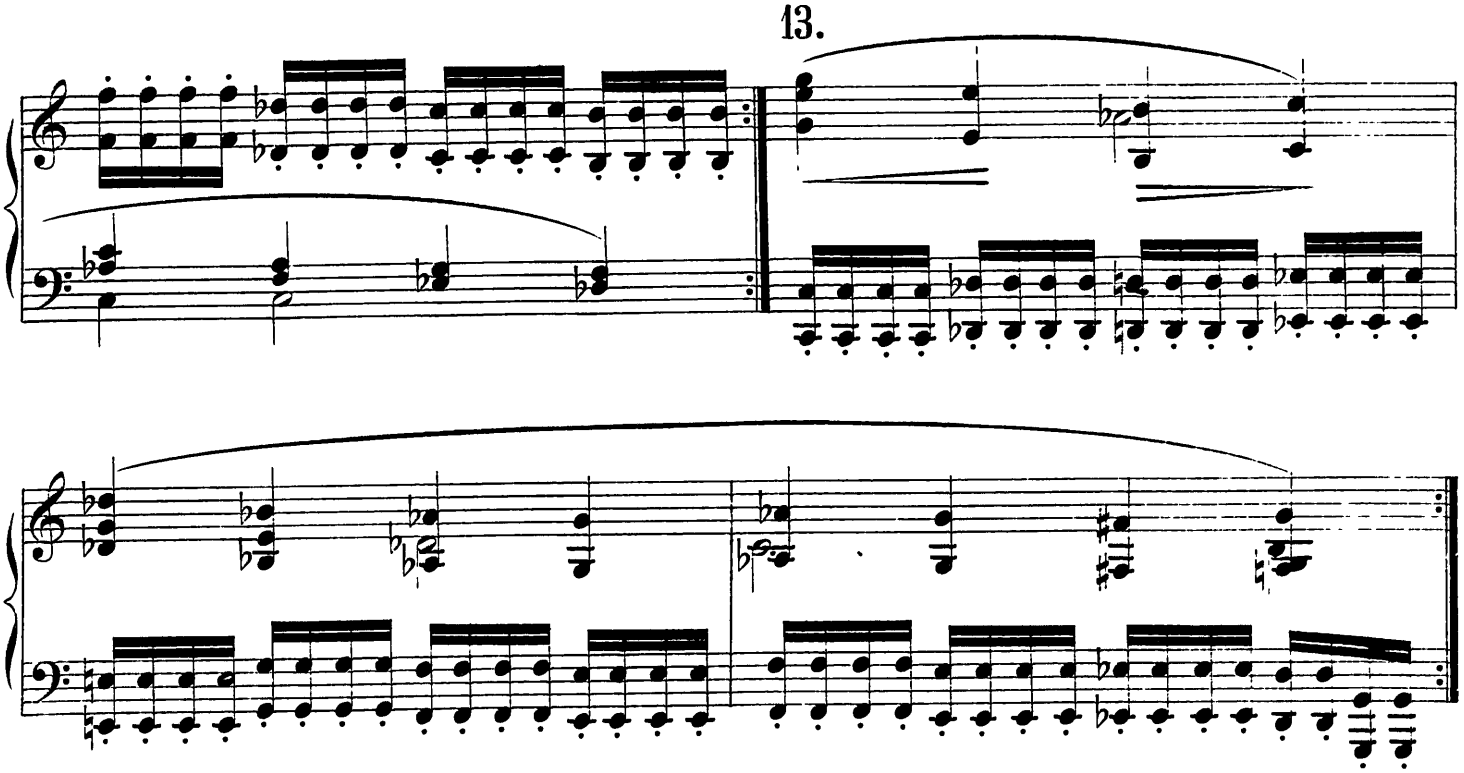

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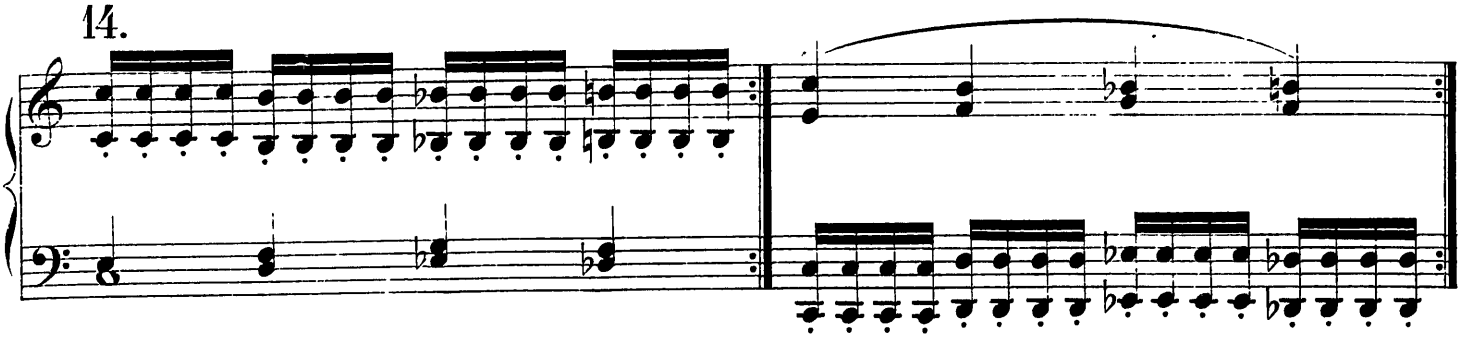

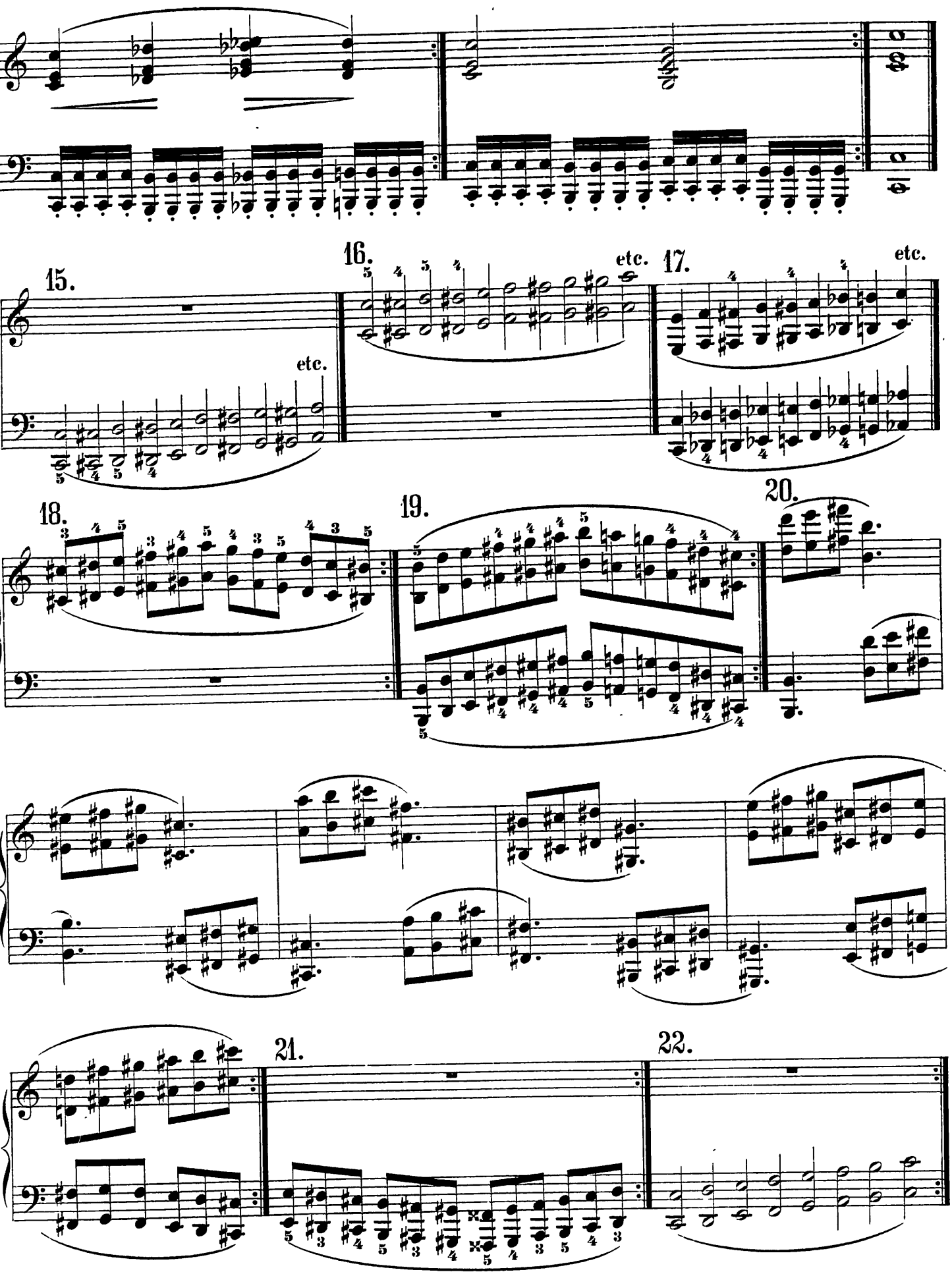
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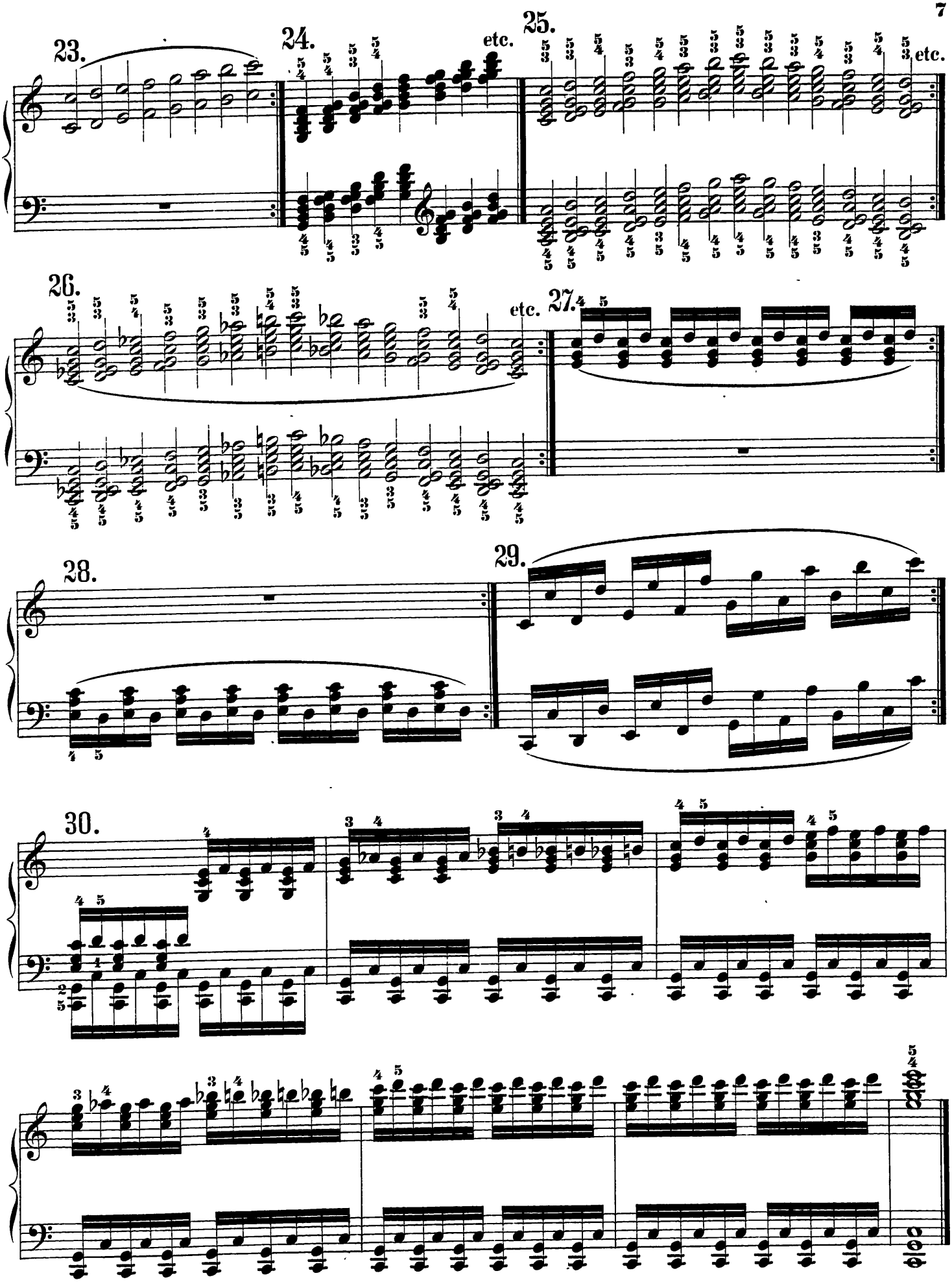
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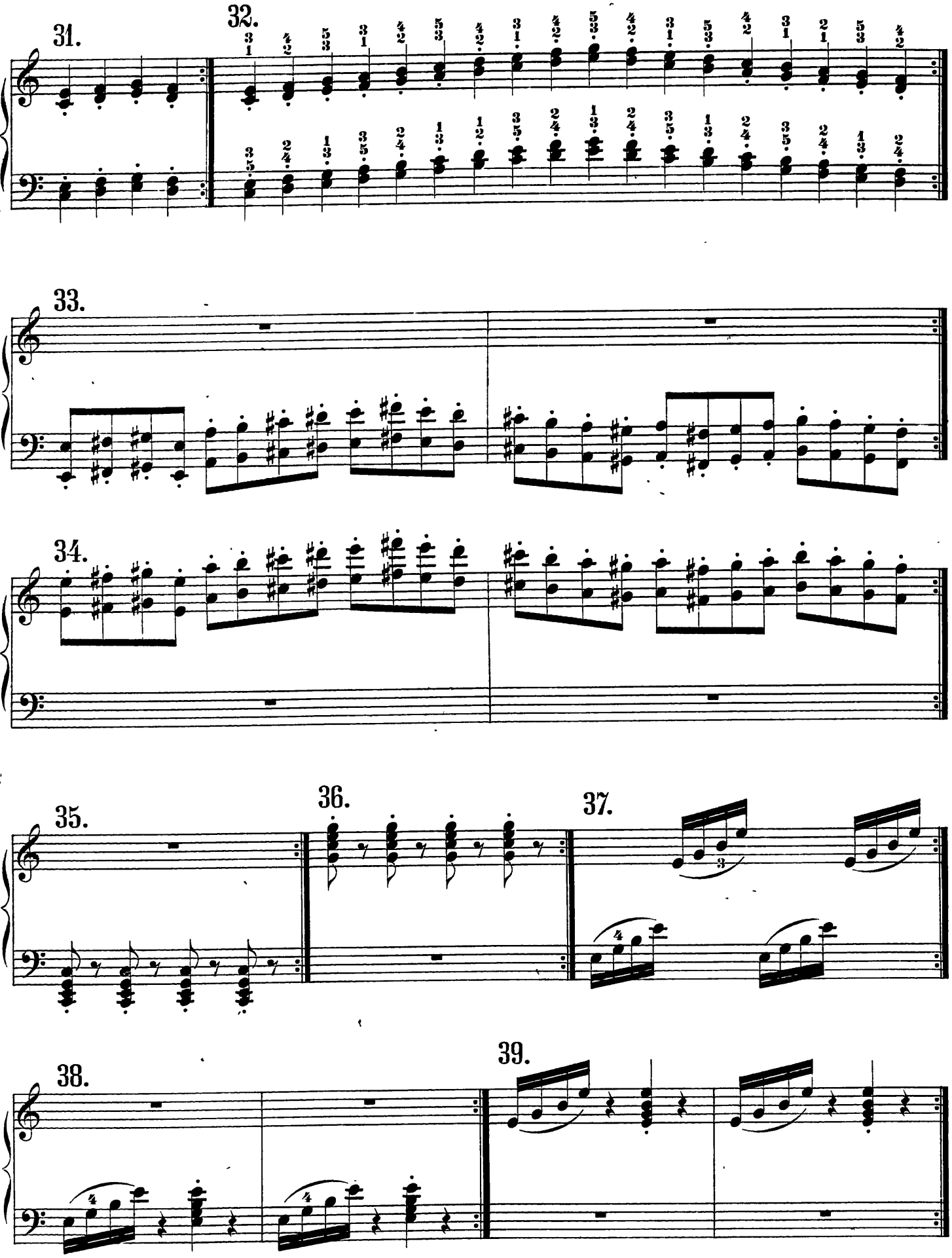
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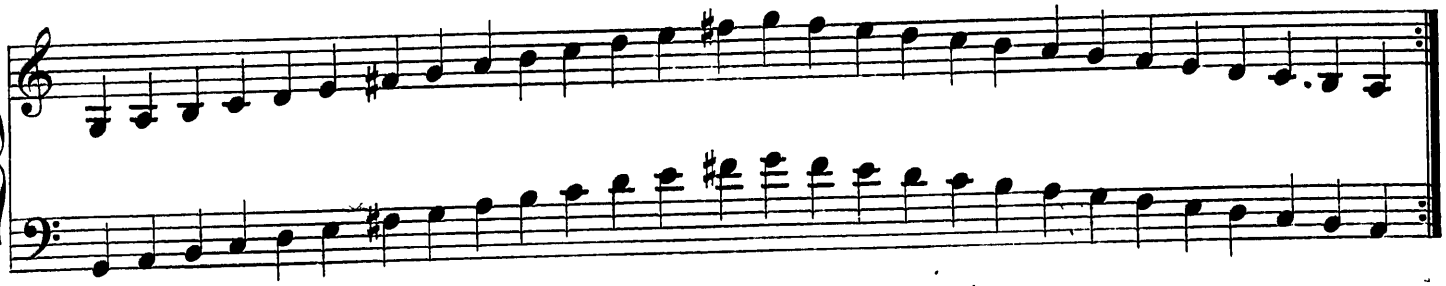

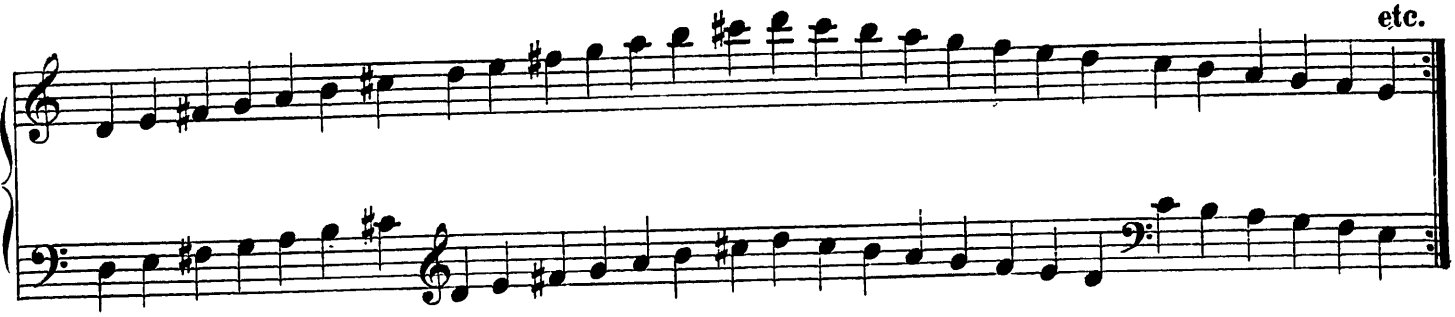
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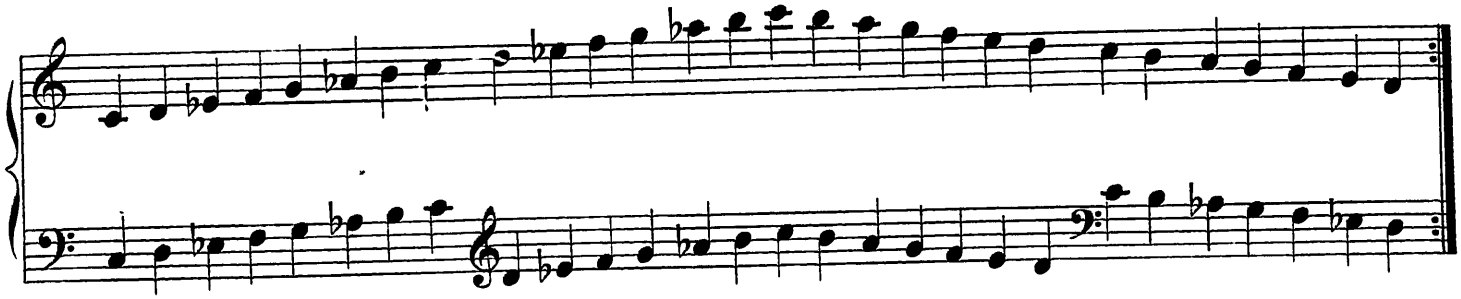

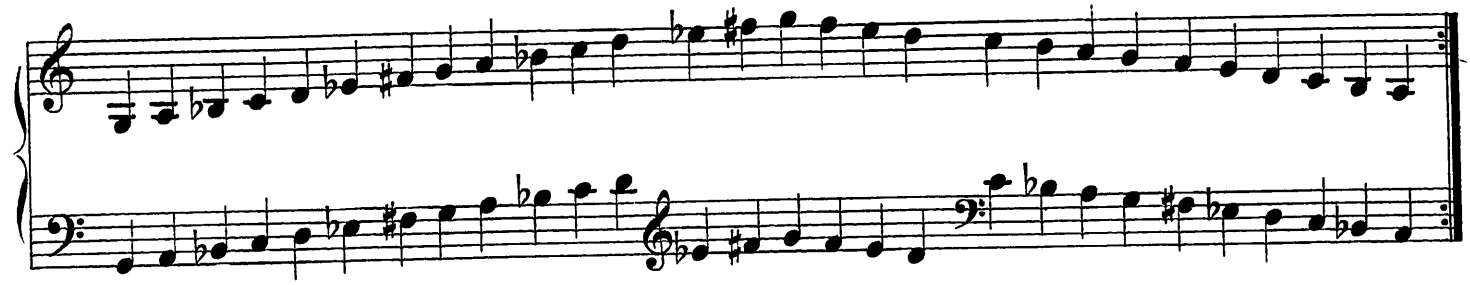

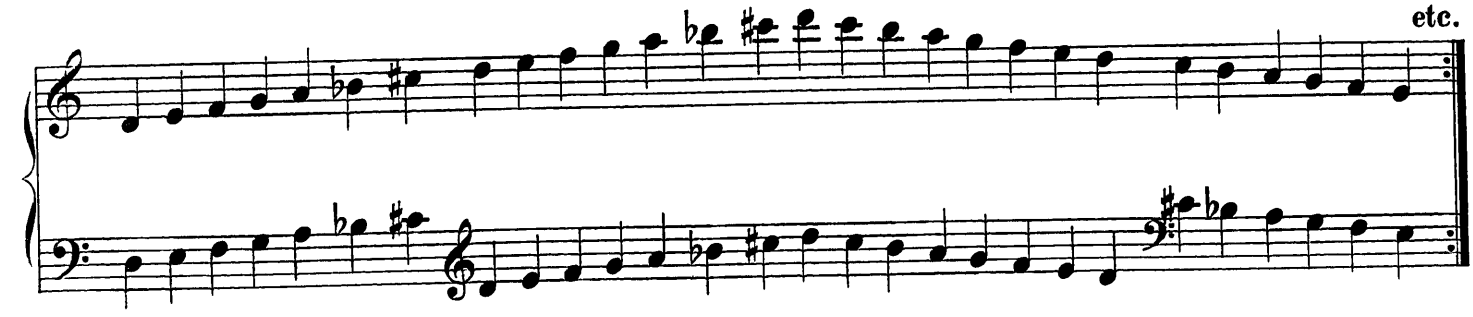
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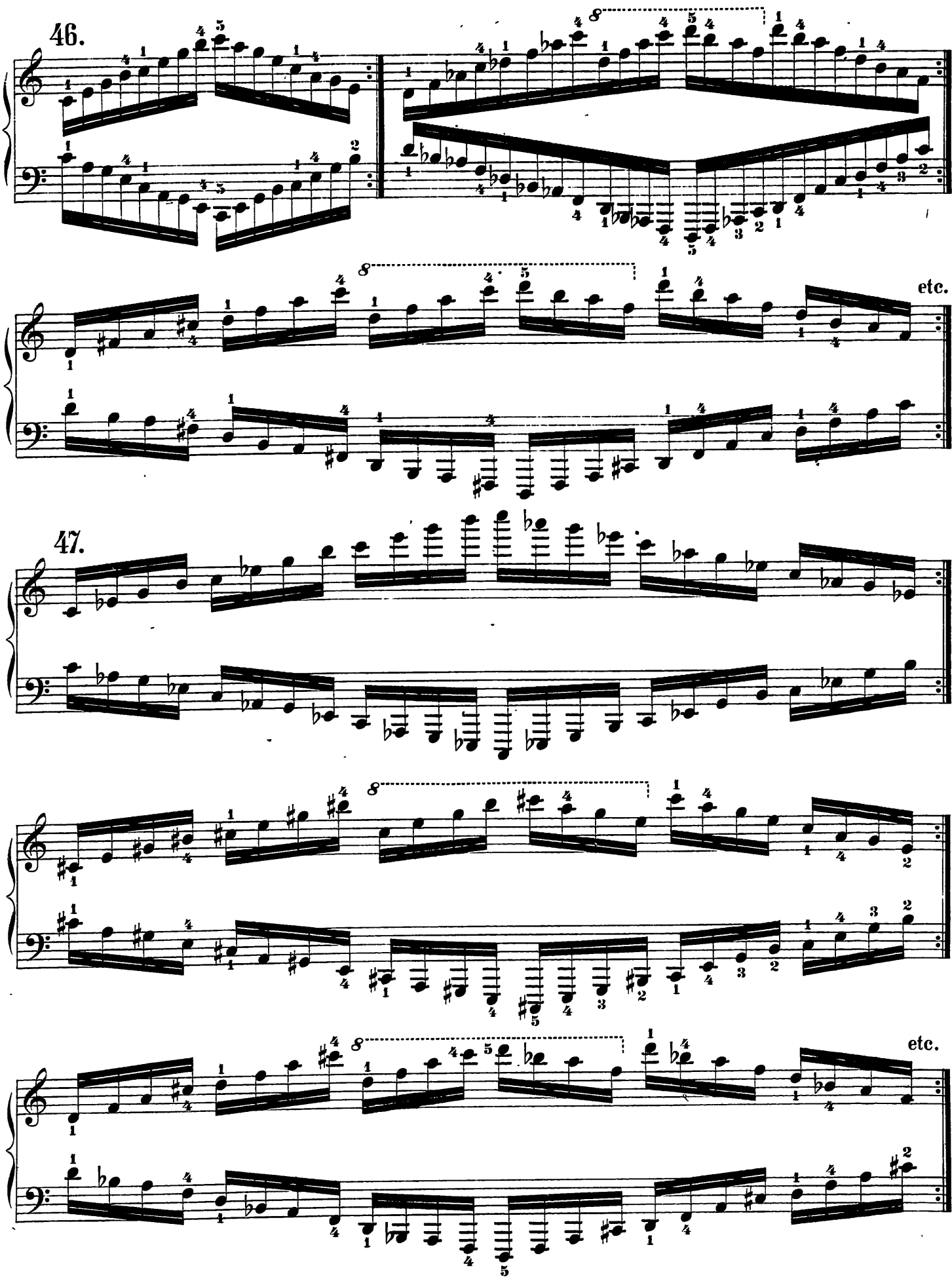
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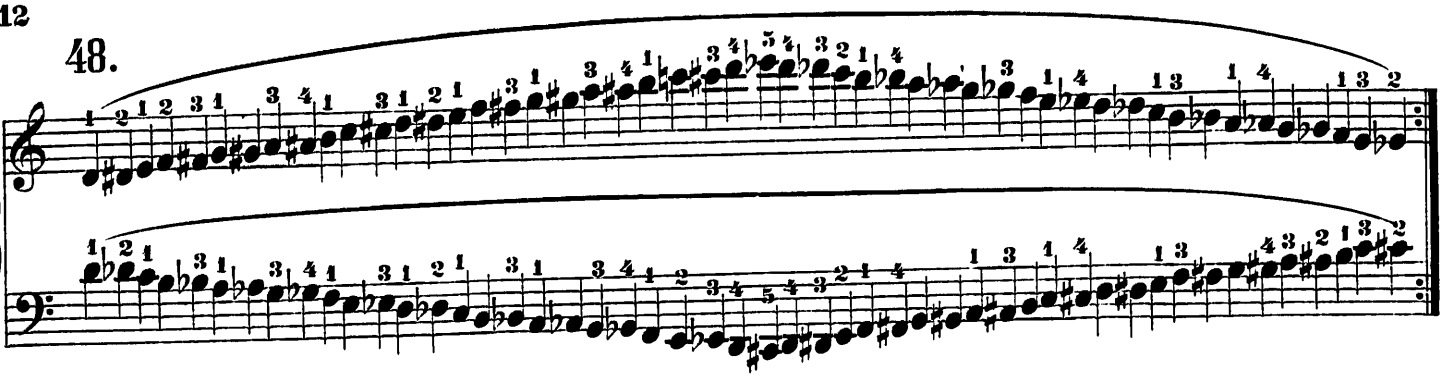

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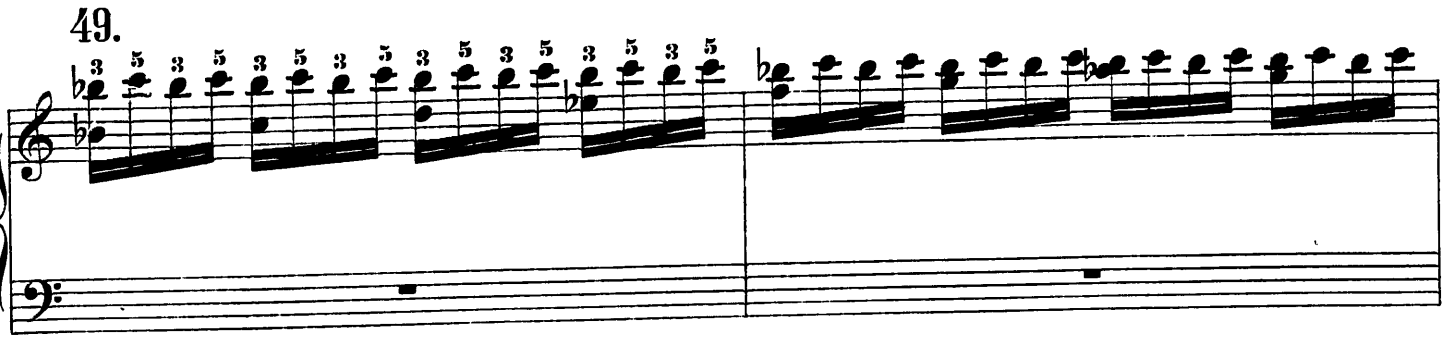

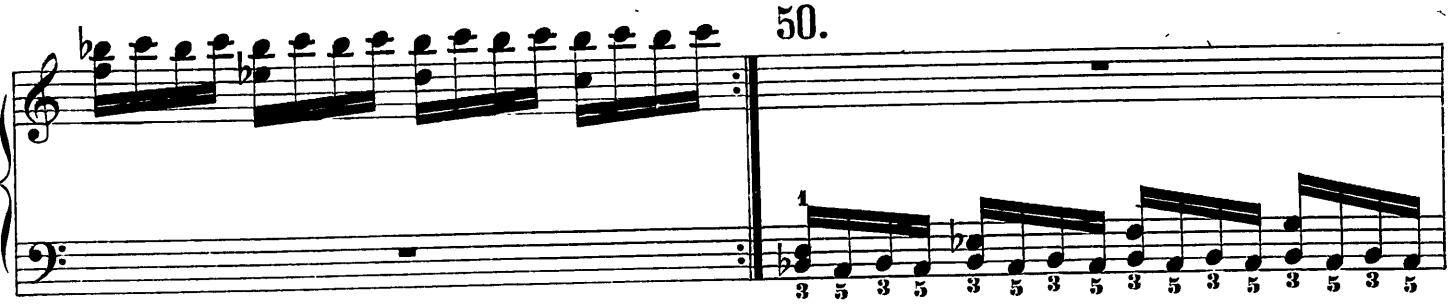

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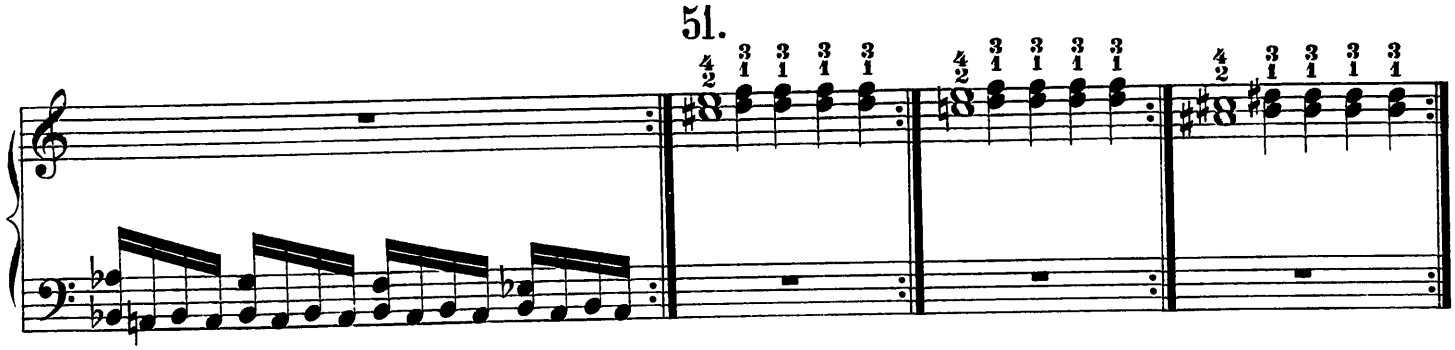

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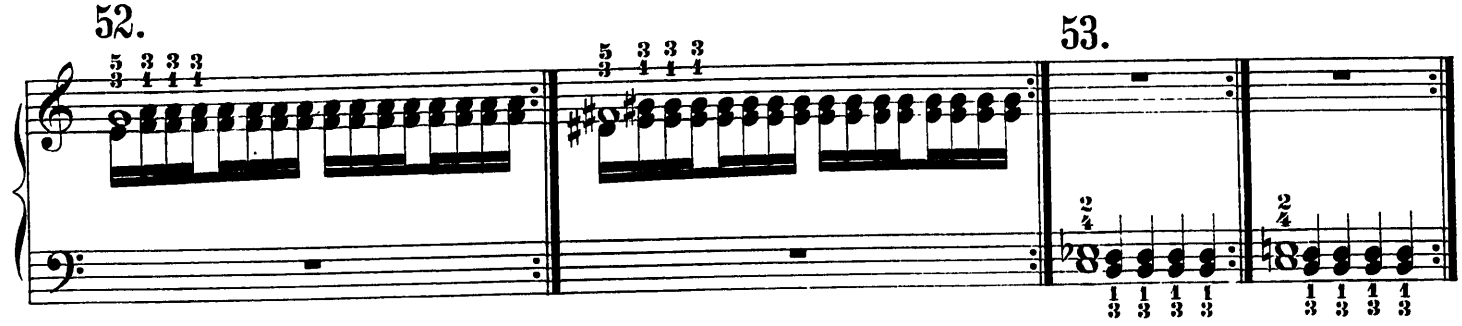

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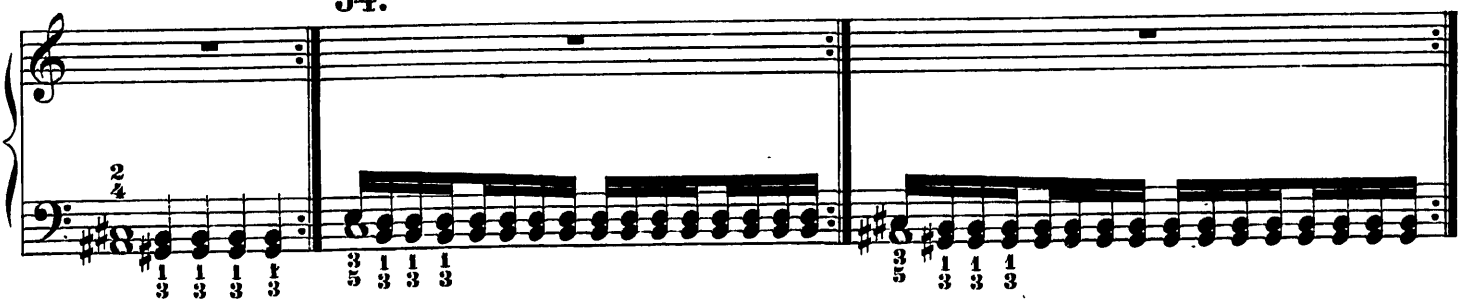

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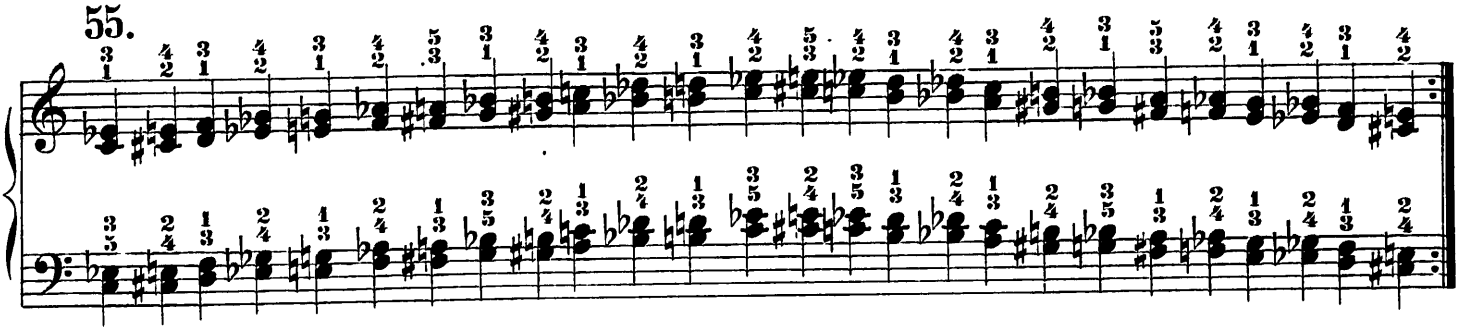

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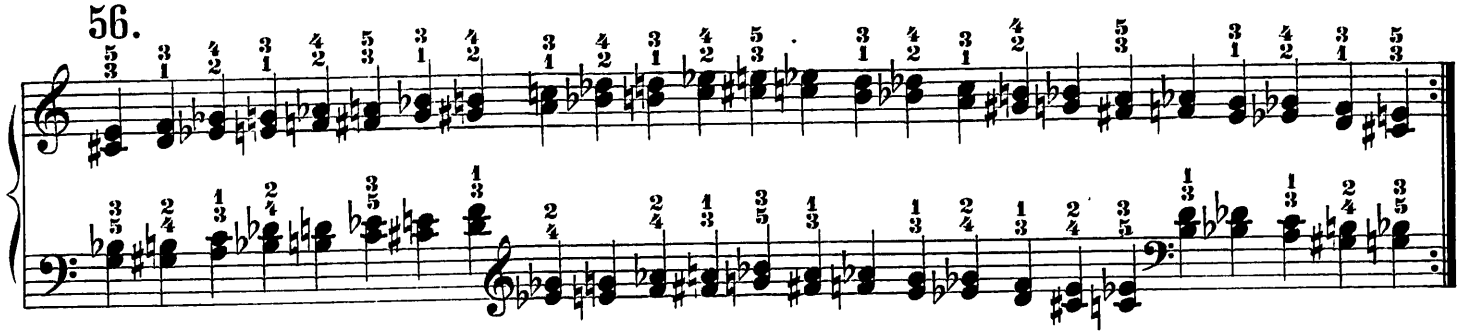

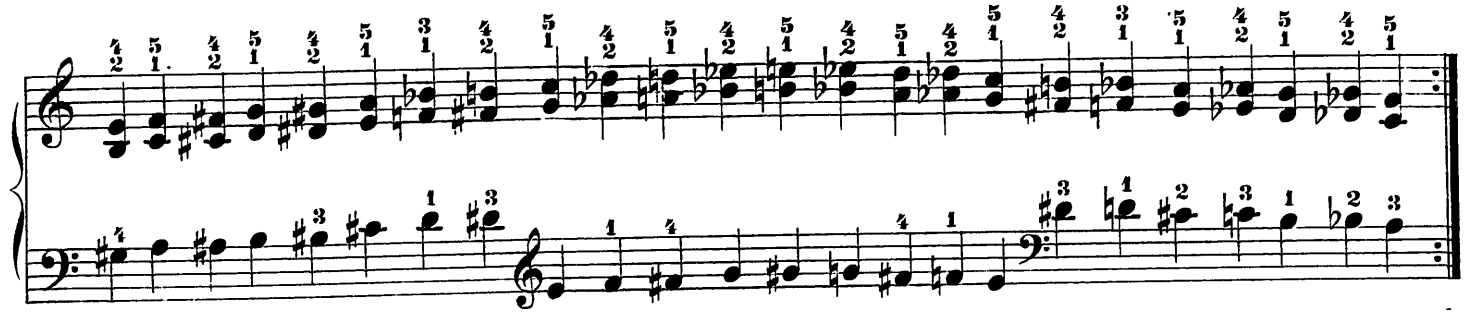

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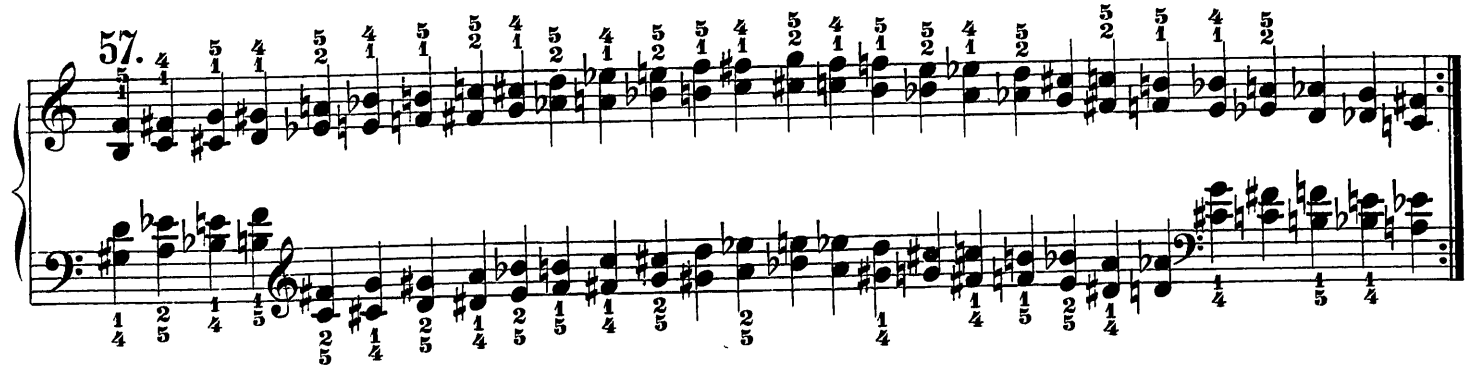

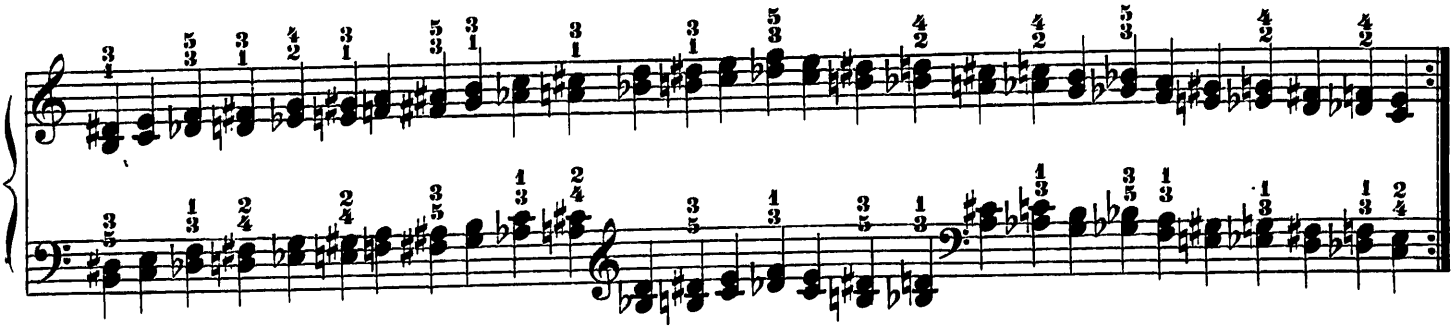

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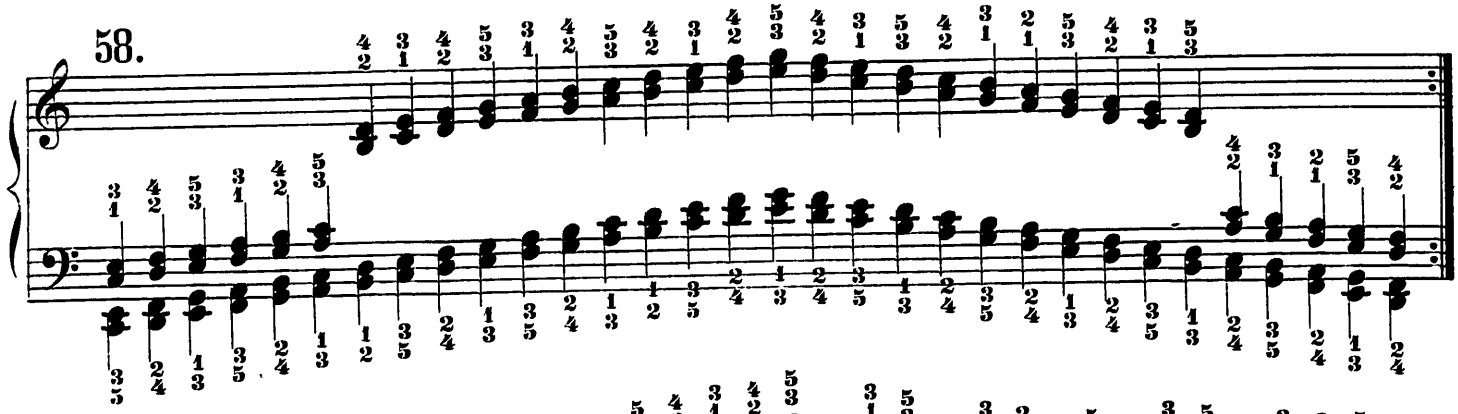

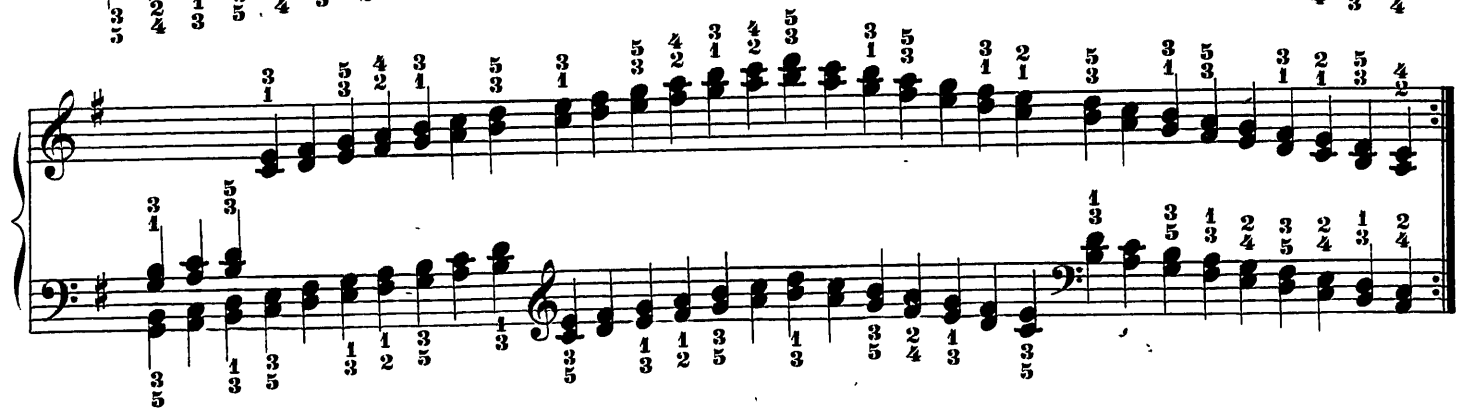

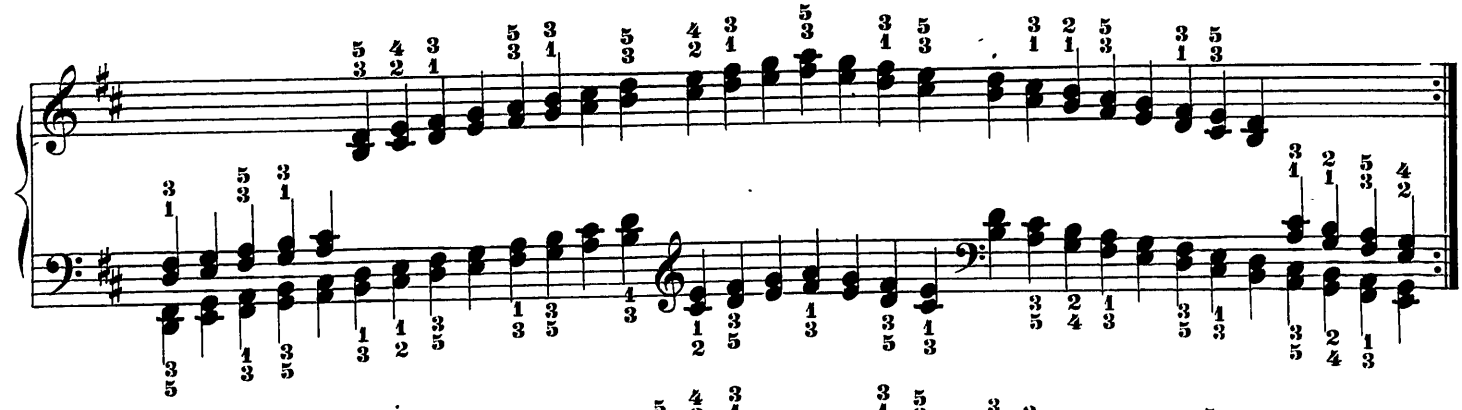

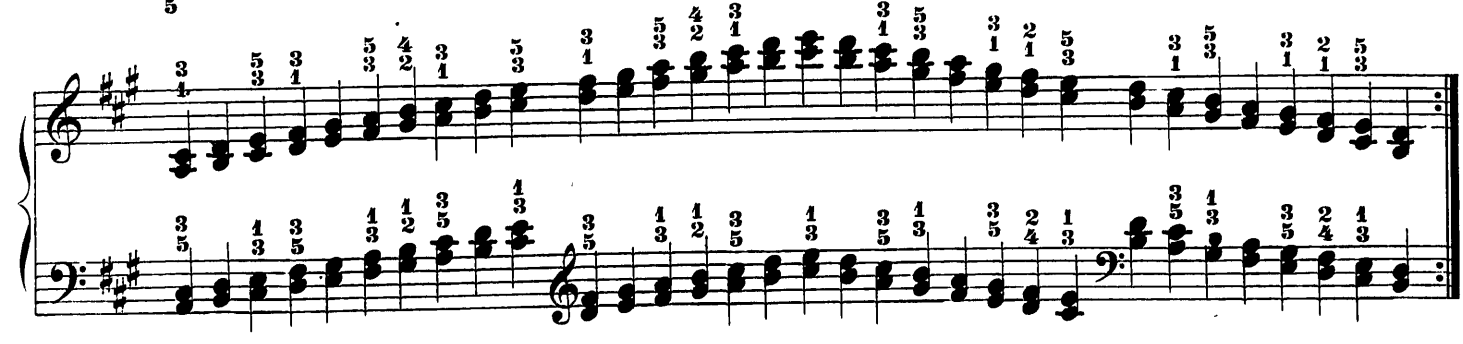

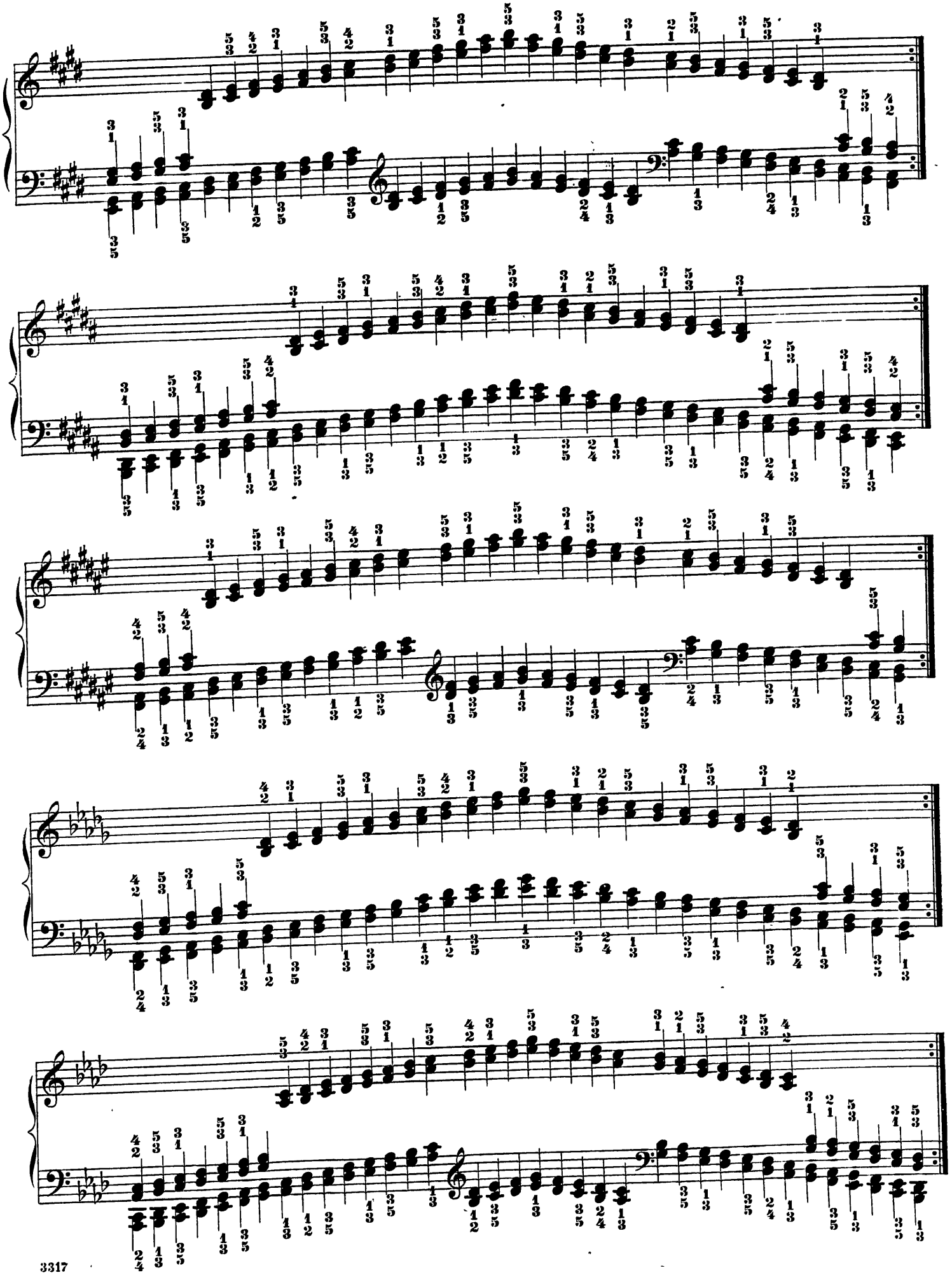

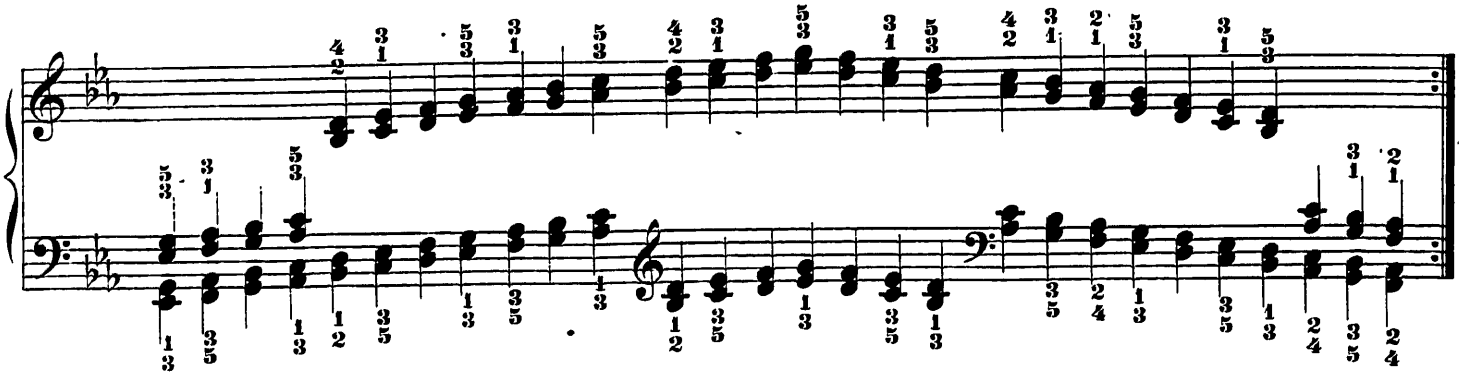

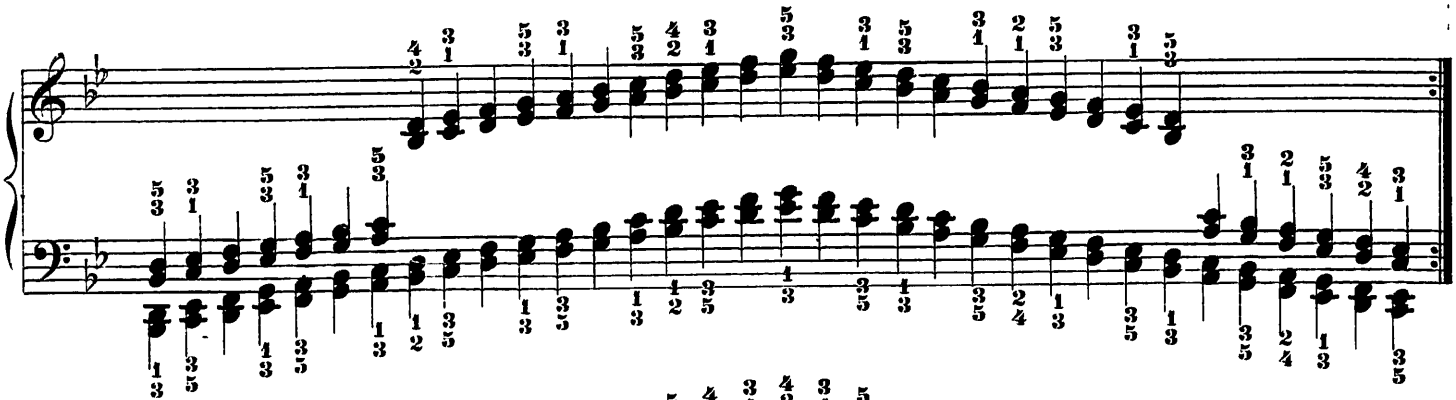

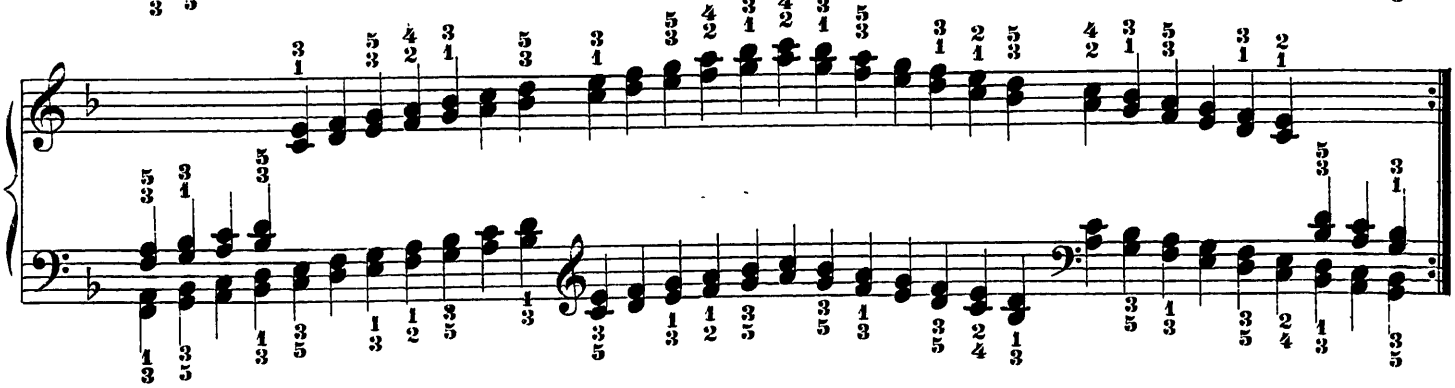

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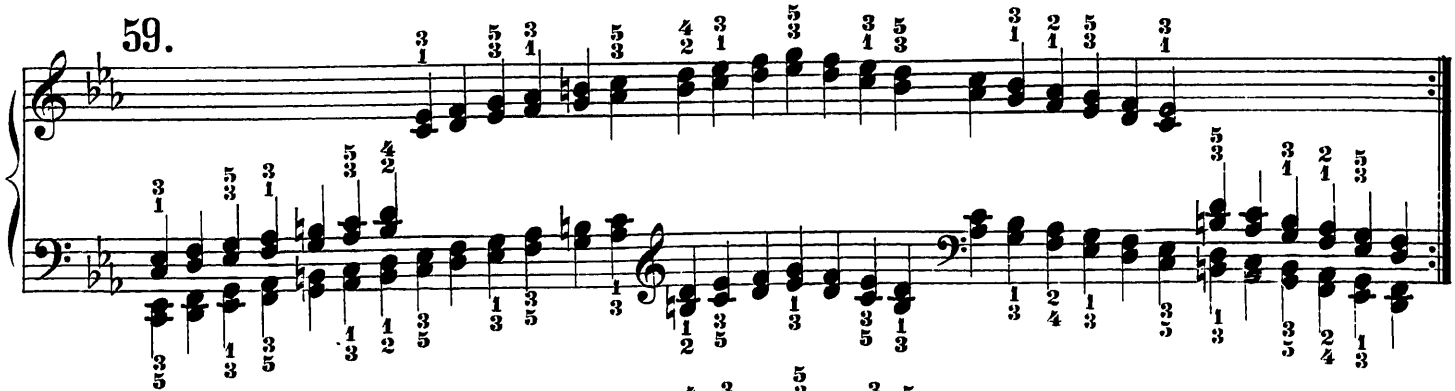

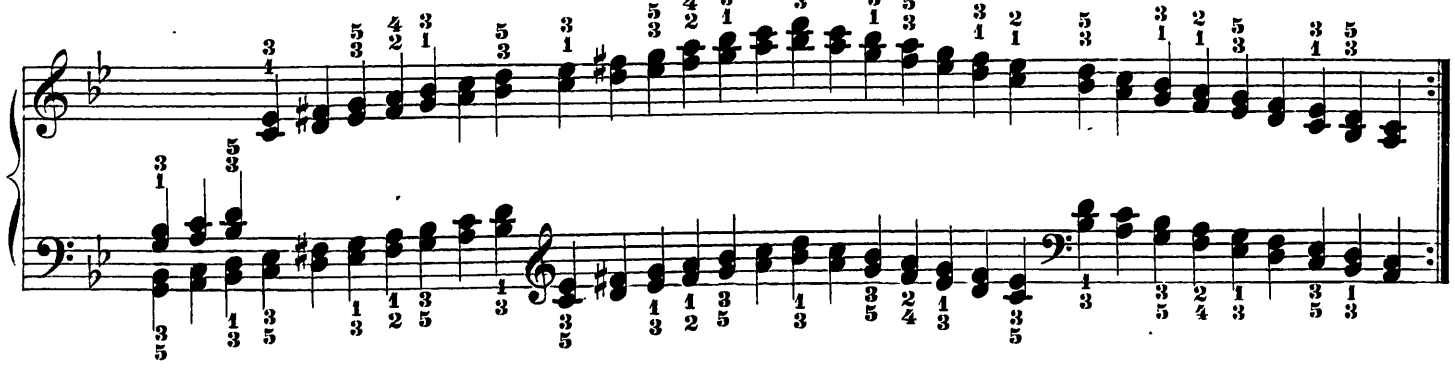

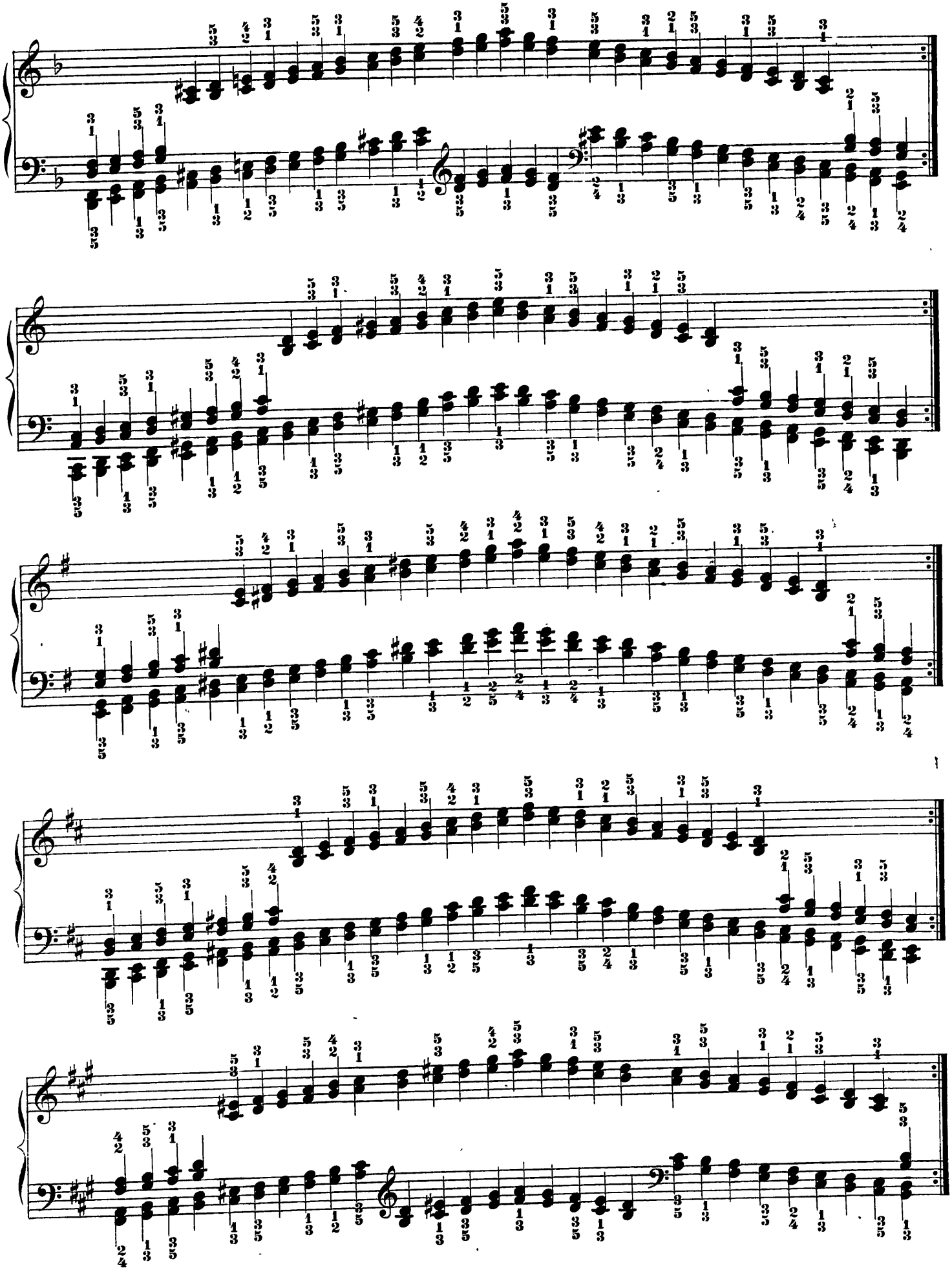

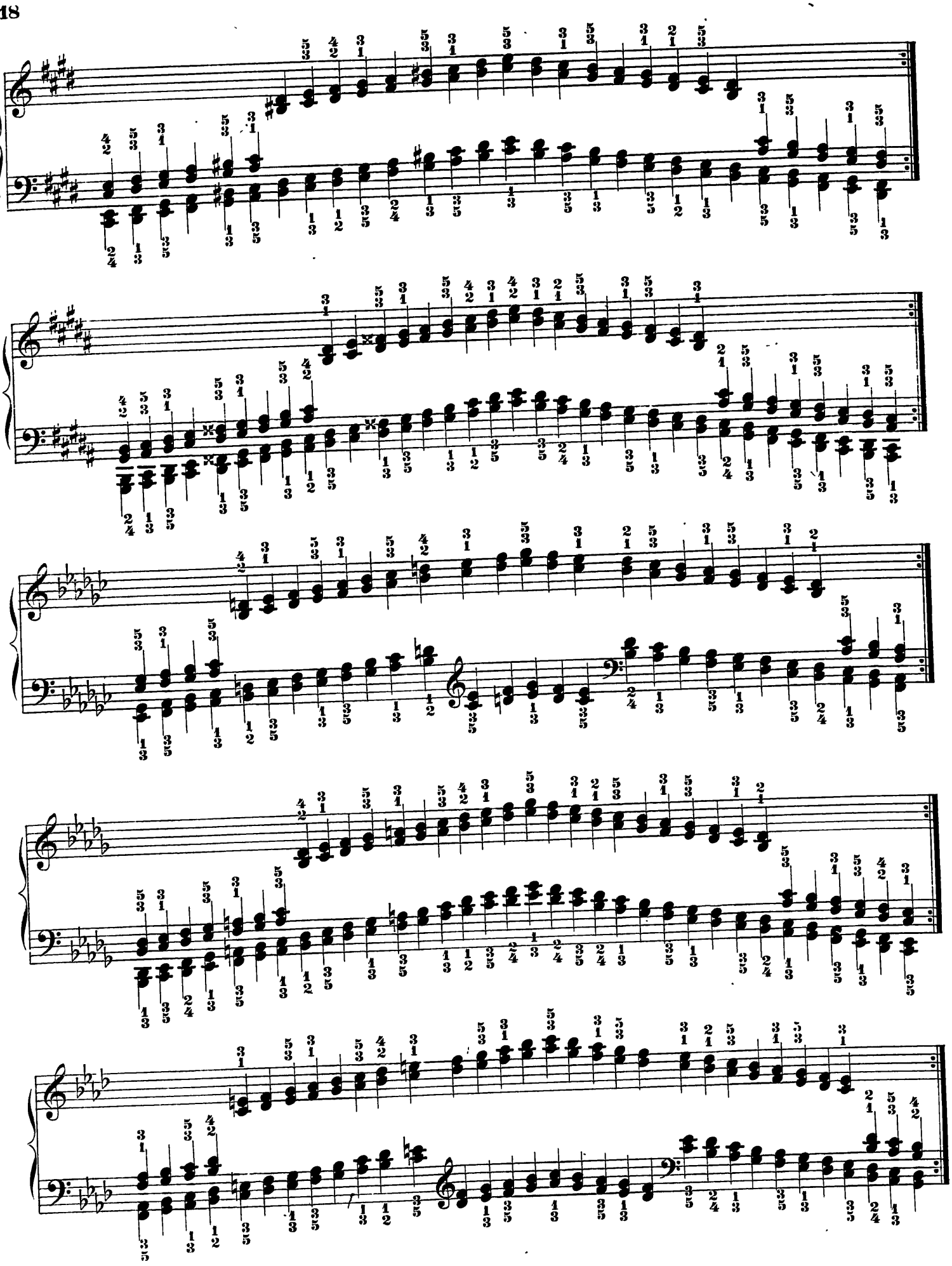

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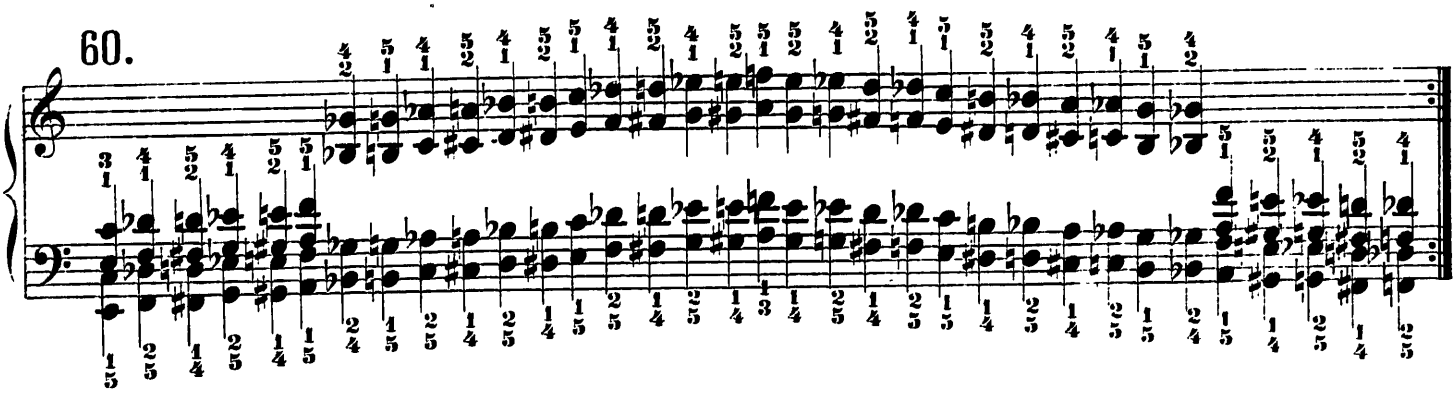

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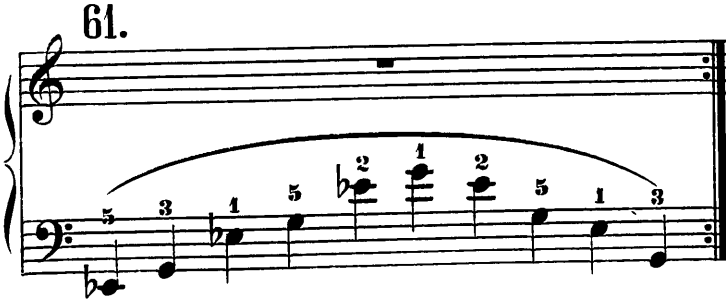

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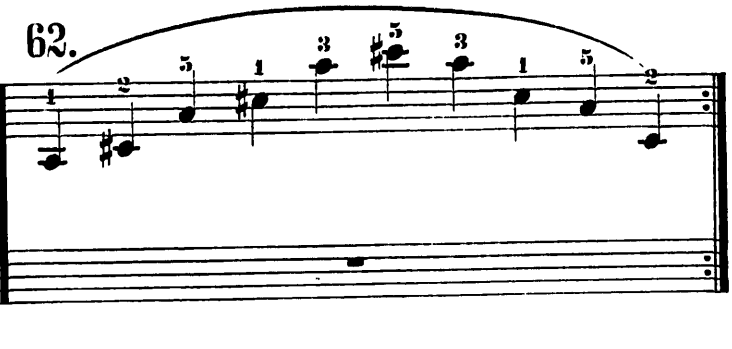

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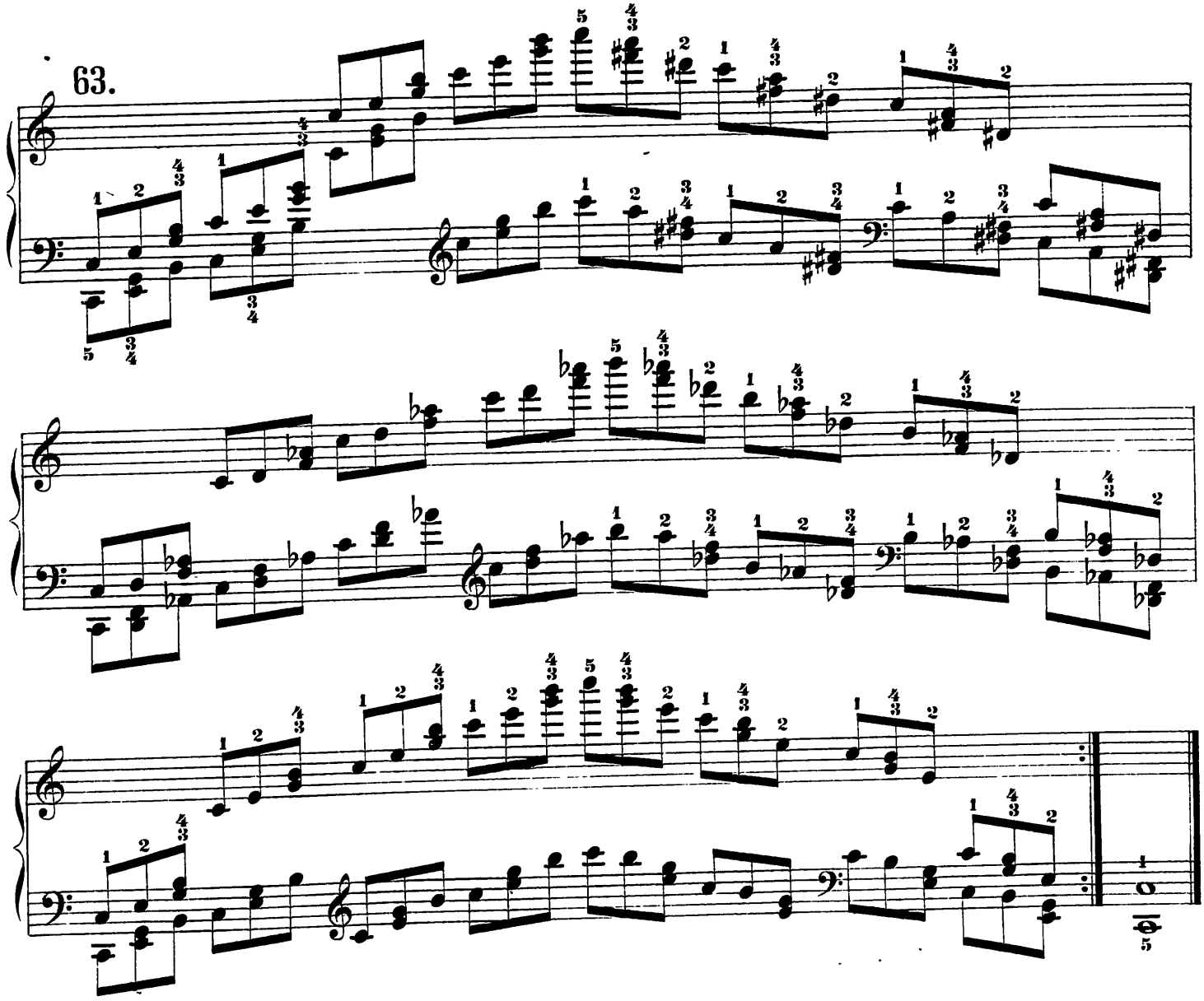

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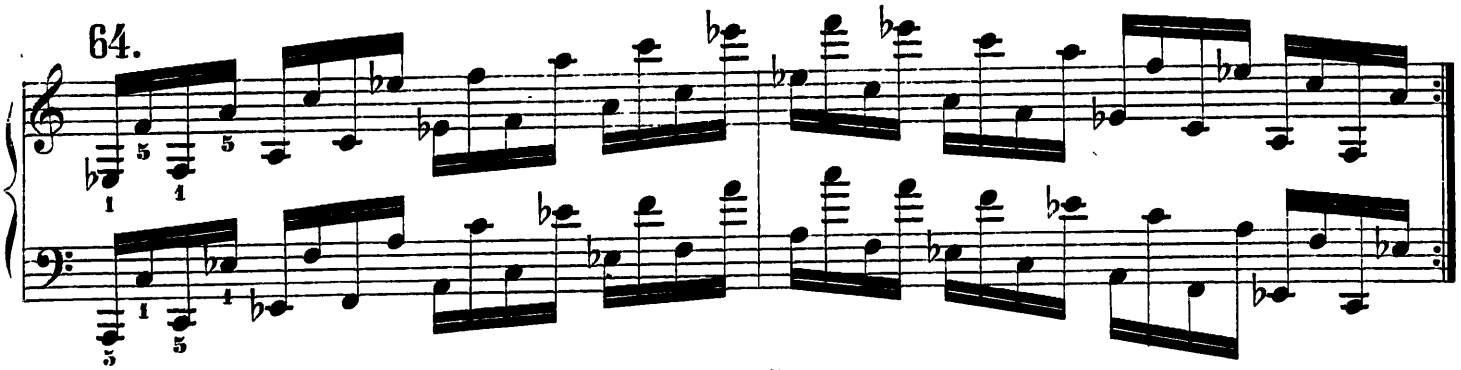

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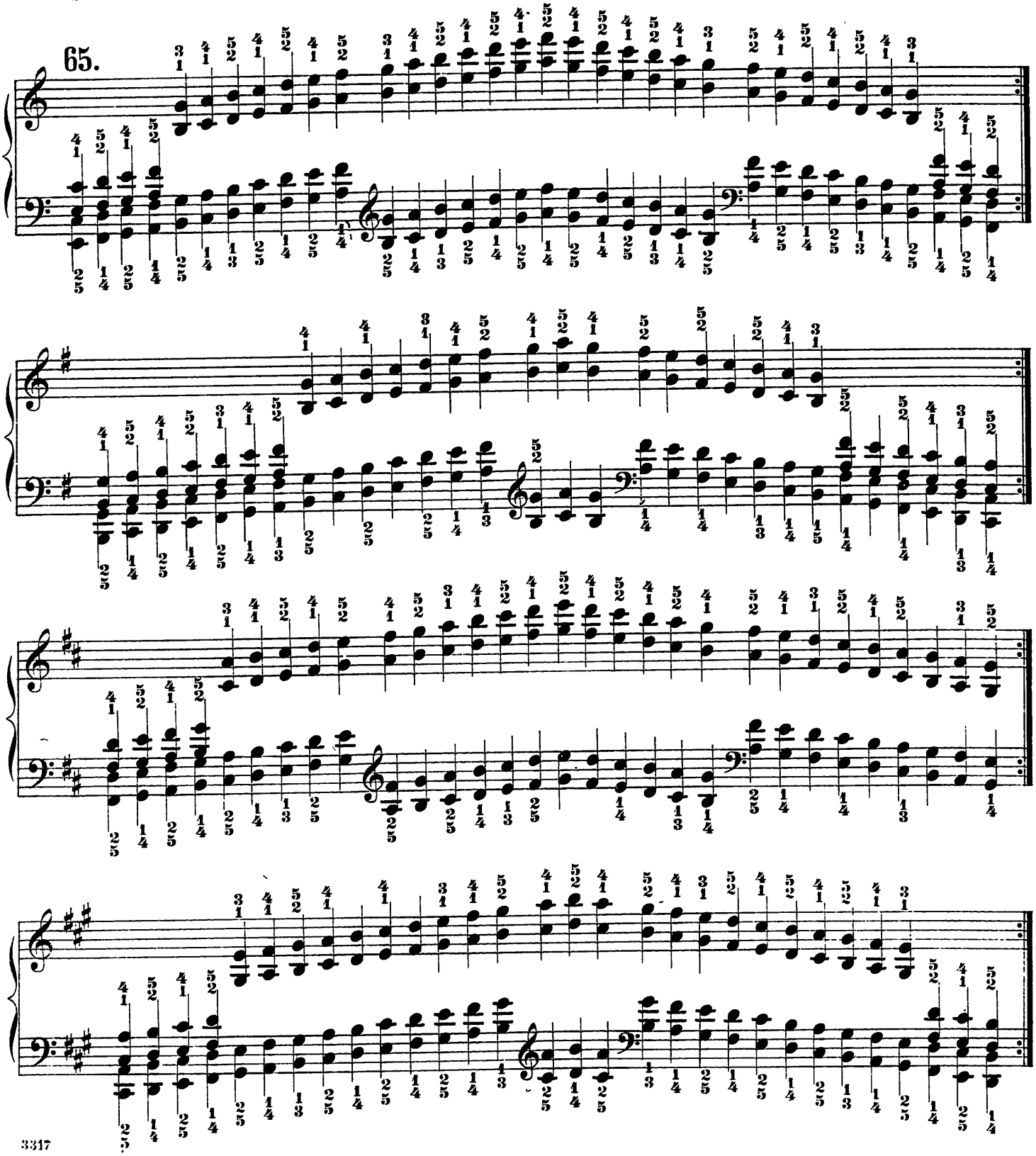

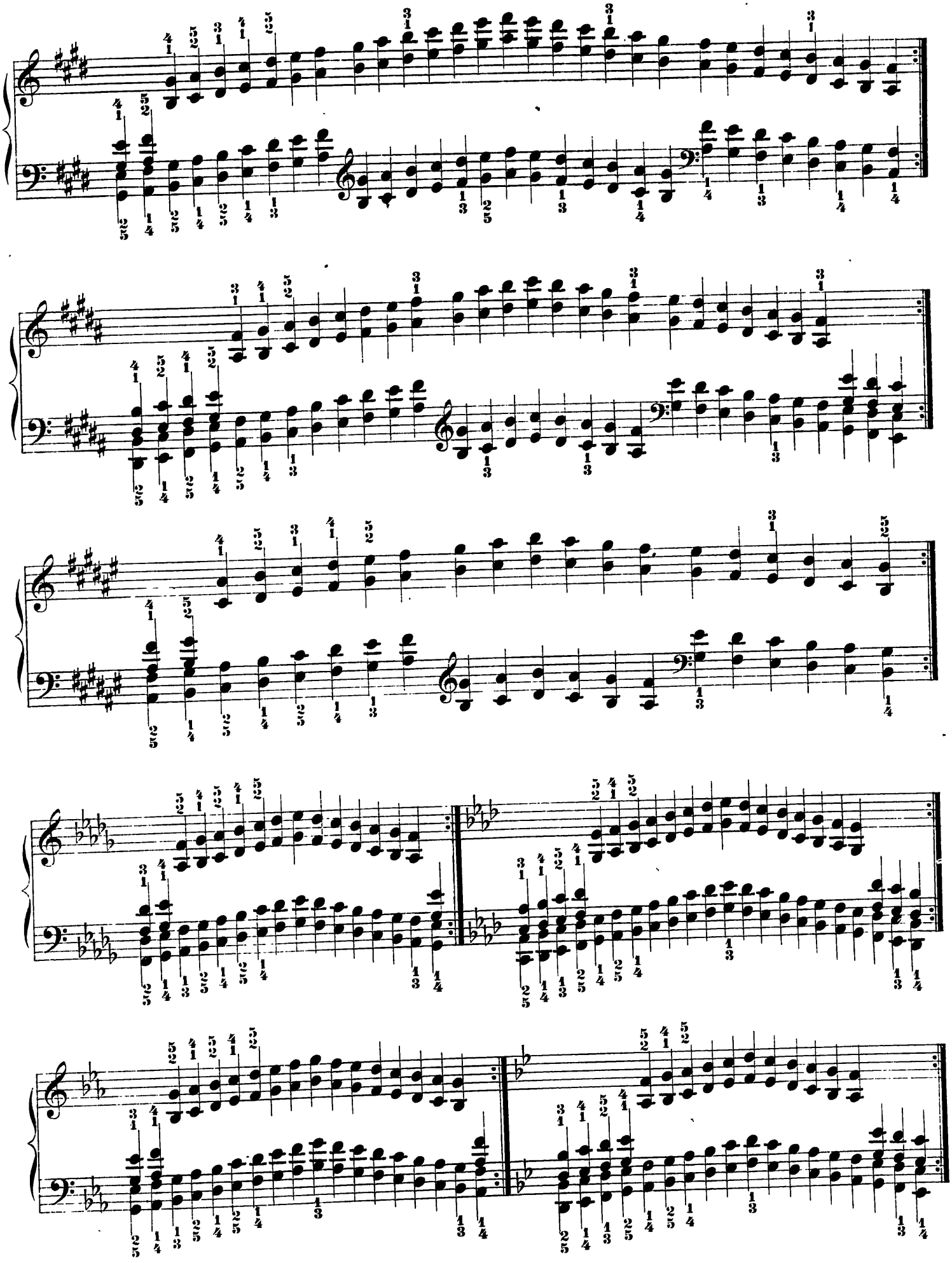

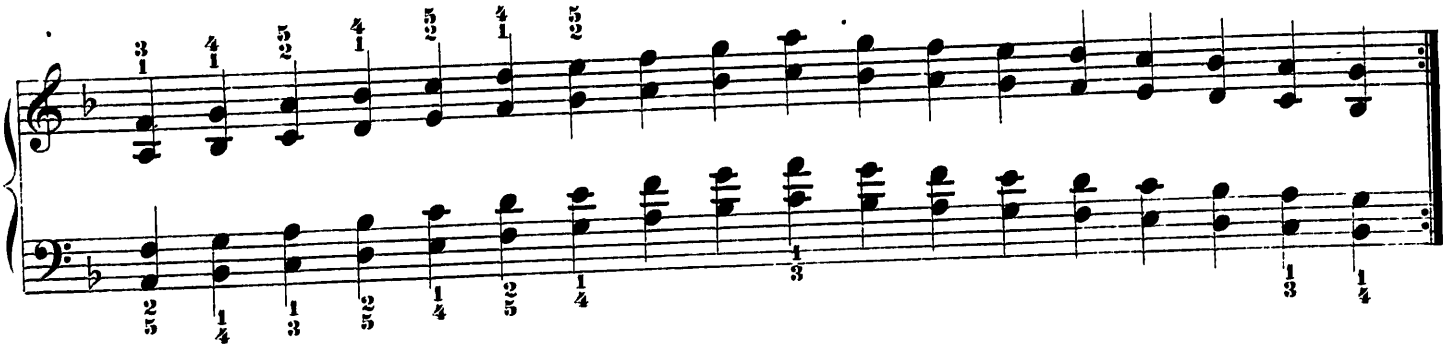

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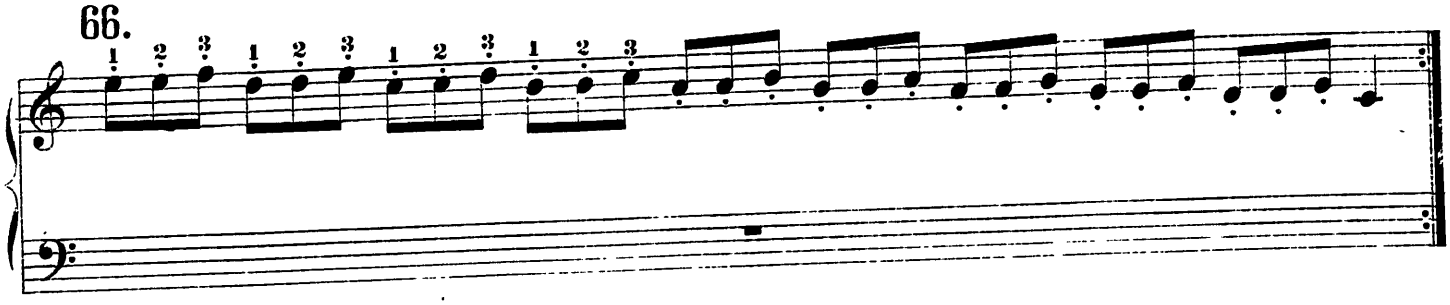

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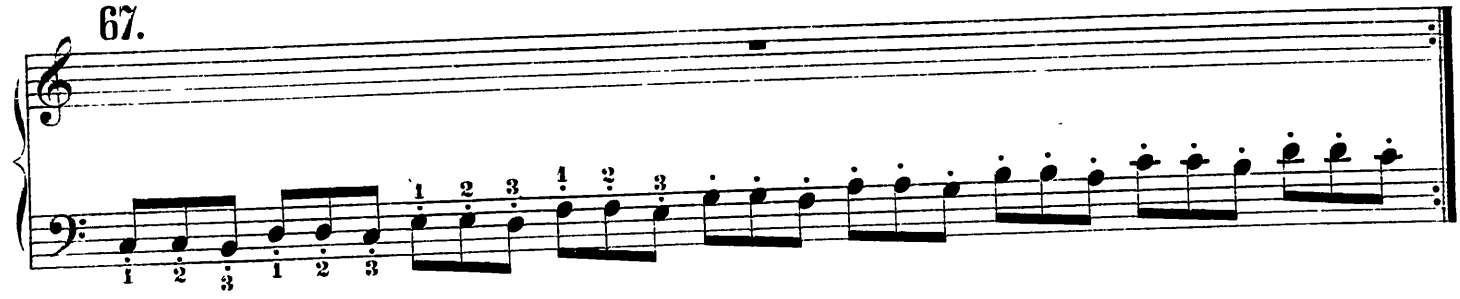

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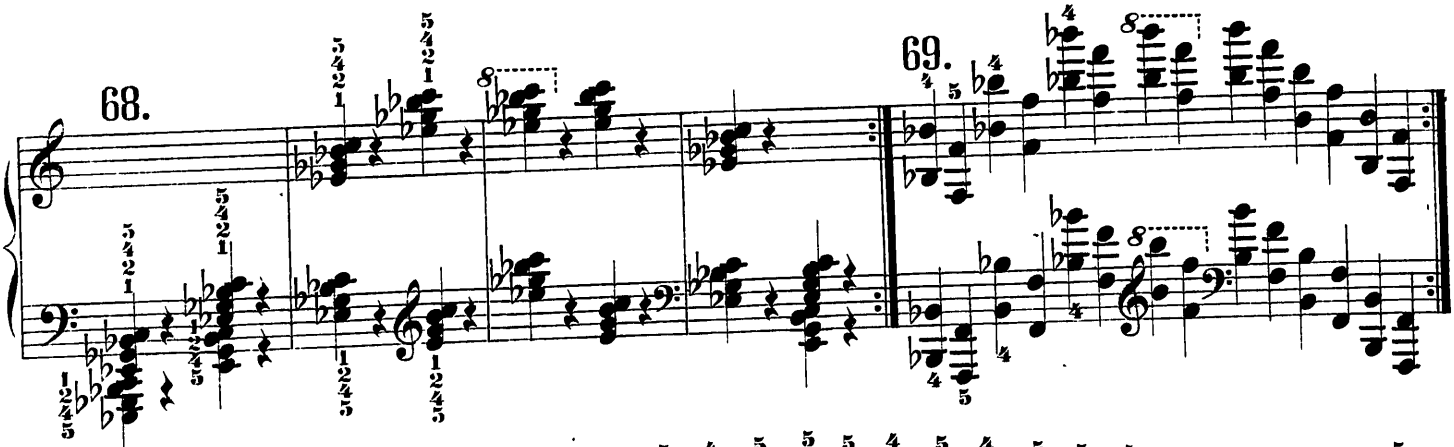

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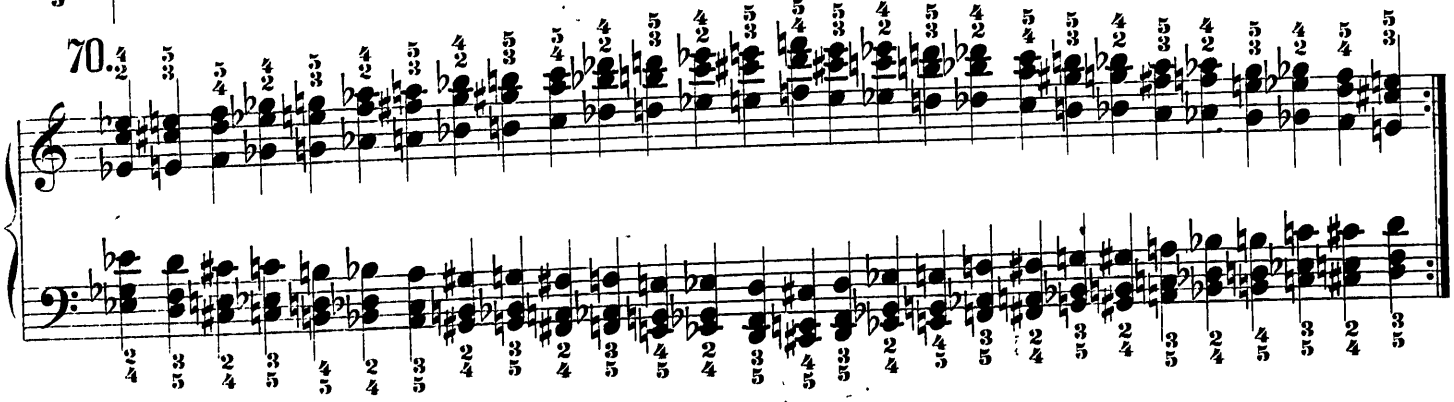

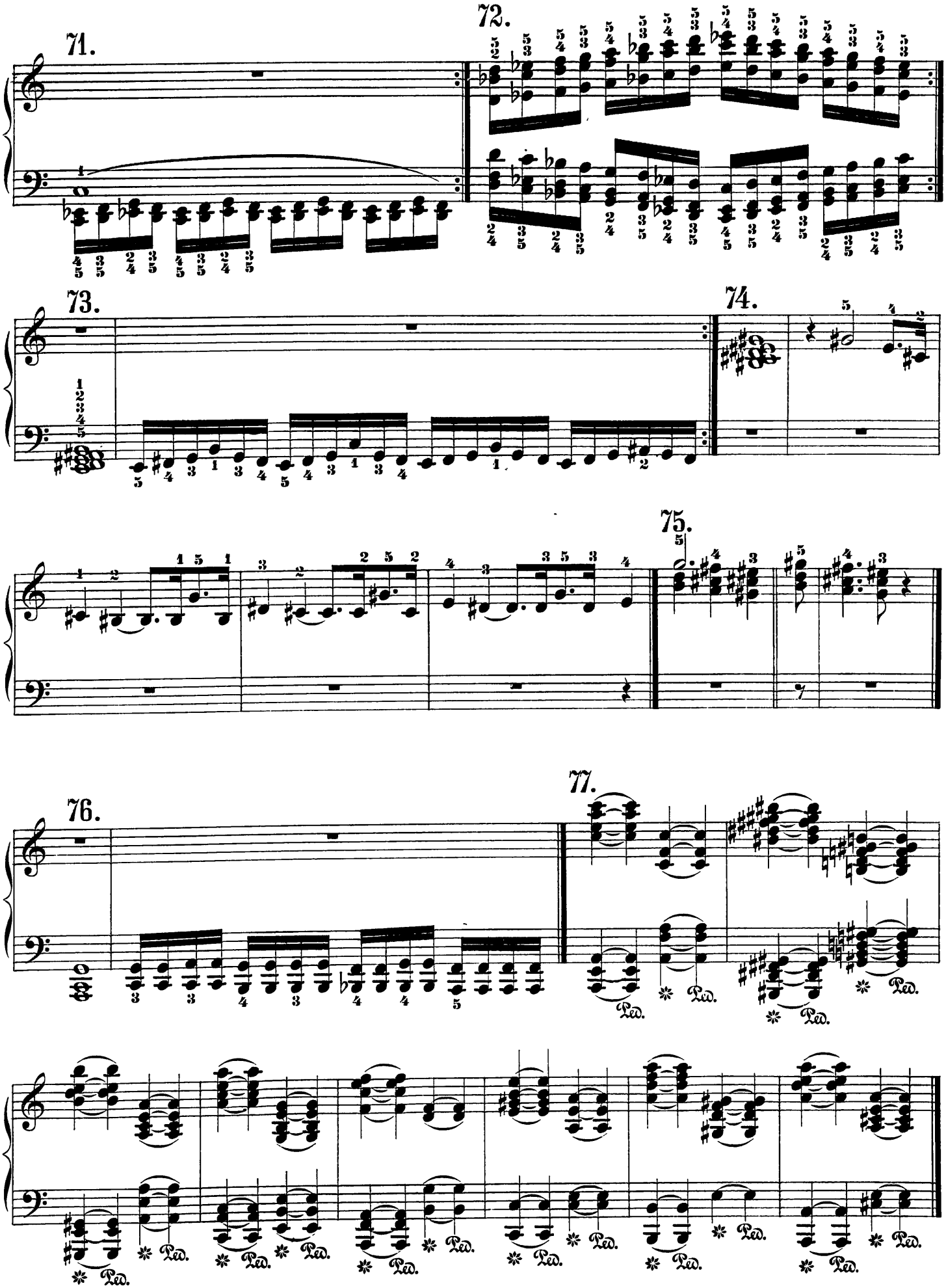
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" 4. Capriccio, B♭..... 40
" 5. 6 French Suites..... 2 10
3 Gavottes, each..... 25
No. 1. Gm. No. 2. Dm. No. 3. Bm.
Bourrée, Bm., from Viol. Sonata II. (Tours.)..... 35
Bourrée, G, from Cello-Sonata IV. (Tours.)..... 50
Gavotte and Gigue from the Suite in D, transcr. by A. R. Parsons.
No. 1. Gavotte...35 | No. 2. Gigue.... 35
Gavotte, D, from Cello-Sonata VI., transcribed by W. Mason..... 50
Gavotte, E, from Viol.-Sonata VI. (Tours.)..... 35
Loure from 3d Suite for Cello. (Fing.) 35
Organ Fantasia and Fugue, Gm. Arranged by Liszt..... 1 25
Overture, Aria and Bourrée. Transcr. by Joseffy. Complete..... 1 25
The same singly :
No. 1. Overture, E..... 75
" 2. Aria, Em..... 35
" 3. Bourrée, E..... 50
Prelude and Fugue, G. Transcr. by Ch. Toof..... 75
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